

# The Graduates

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most successful addiction  
treatment program  
might be probation

By Linda Stansberry

14 Cue the Trump tweet

20 Easy on the biome

22 Laotian comfort food





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"The Estate" by Emmaly Crimmel. See Art Beat, page 24.  
*Submitted*

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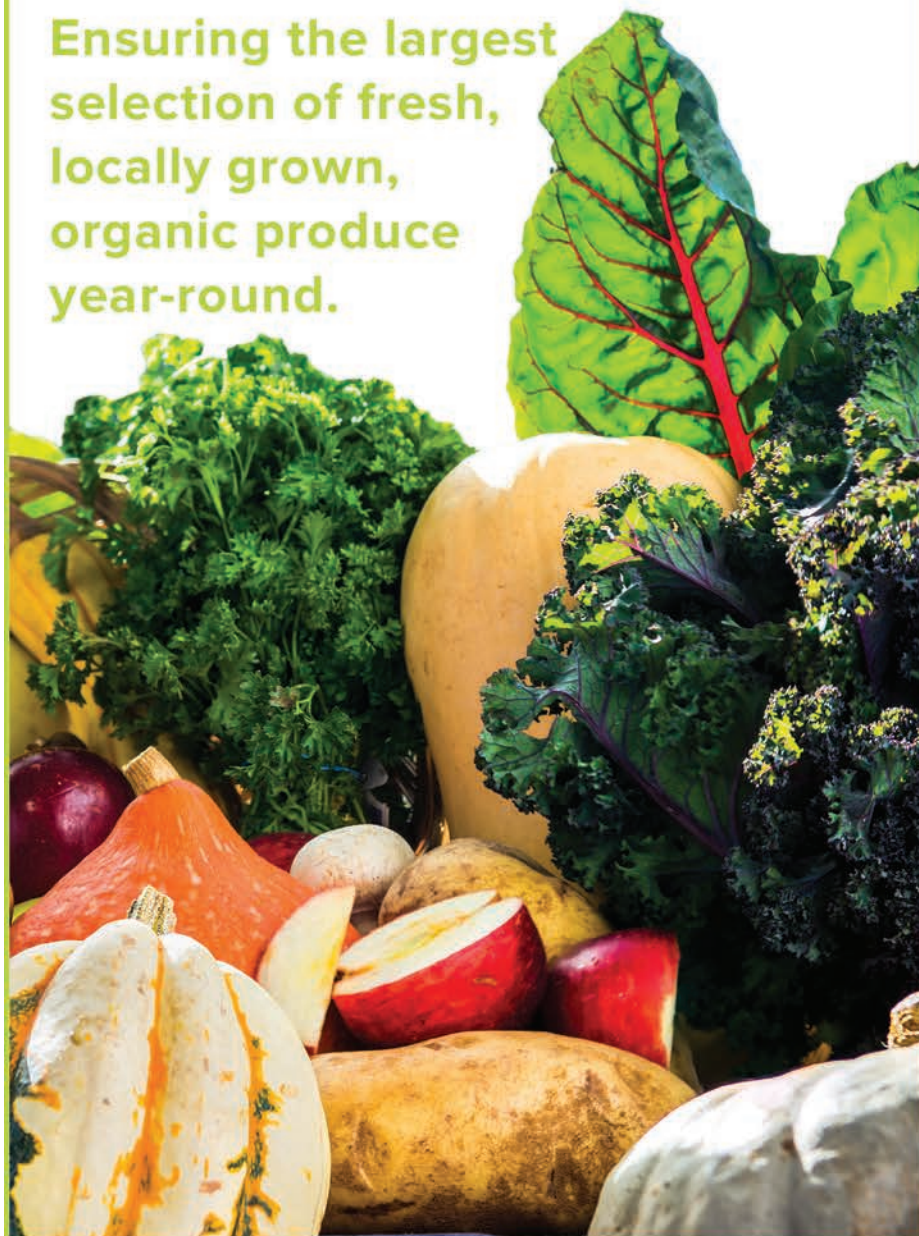
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Editor

## Redemption Stories

By Thadeus Greenson

[thad@northcoastjournal.com](mailto:thad@northcoastjournal.com)

As our country and our communities become increasingly polarized, it seems the recognition of humanity is often the first victim. Locally, many among us have become so frustrated with property crime, homelessness and loose needles that we take to online comment boards or stand up at community meetings and the terms just spew out: “addicts,” “junkies,” “thieves,” “tweakers,” “zombies,” “the walking dead.”

While the frustration is understandable — and even excusable — the dehumanizing vitriol is not. Each and every one of these people whose addictions have come to consume them is someone’s son or daughter. They are members of our community. Their pain is real. Their illness is very real. And most importantly, they are redeemable.

There’s no better evidence of this than the subject of this week’s cover story, the drug court program graduation held last month to honor the hard work of 11 people opening new — clean and sober — chapters of their lives.

It’s important to remember as we join in celebrating their accomplishments — and make no mistake, bucking addiction to reclaim one’s life is an accomplishment the likes of which those of us fortunate enough to have not experienced it will never fully comprehend — that these bright-eyed, hopeful graduates are no more human now than when their addictions were devouring them just a few short years ago.

There’s a lot to digest in this week’s cover by Linda Stansberry. There’s the 26 year old who is now two years sober but had been arrested more than 30 times by the age of 24, the result of doing what he could to come up with the \$200 a day worth of heroin that would keep him from becoming painfully sick. There’s the 32 year old who first used methamphetamines when a family member gave her the drug before her 14th birthday and

got to the point she was “always under the influence,” but is now fully sober and employed, her light “brighter these days.” And there’s the team of probation officers who patiently wielded both carrots and sticks to get these 11 people down the path toward a new beginning.

Reading the story, we hope you’ll find equal parts cautionary tale and hope. It speaks to the all-consuming nature of addiction, the slippery slope of that first taste, but also the endurance of the human spirit. Nobody is beyond hope.

And we hope you’ll carry these people’s stories with you as we as a community continue to talk about what to do about our high rates of addiction and dependency, how to reduce the flow of people in and out of our jail, clean discarded needles from our streets and parks, and get homeless people off the streets and into housing. These are complicated problems that inherently will need complex, multi-layered solutions, from better family care and support to more robust treatment programs. But we won’t get anywhere constructive without recognizing the inherent humanity of those involved.

But most of all, we hope you’ll join us in celebrating the monumental accomplishments of these 11 people and the hard work of a dedicated probation staff that helped get them there.

Hope demands a certain degree of courage and it takes a tremendous amount of it to reshape your life, staring down past failings and overcoming physical dependencies in the process. It takes even more to share your story in the hopes that it will help and inspire others.

So to the graduates of the Humboldt County drug court class of 2018, congratulations and thank you.

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or [thad@northcoastjournal.com](mailto:thad@northcoastjournal.com). Follow him on Twitter @thadeusgreenson.



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**On the Cover**

Joel Pittman poses with his girlfriend Sara Fuller and their new baby Ozias. Both Pittman and Fuller are clean and sober. Pittman graduated the drug court program on March 23.

Photo by Linda Stansberry

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## 'A Fine Sandbox'

Editor:

I totally agree that a statue of William McKinley has no place in the politically pure land of Arcata, where the city council bows to mob rule ("The McKinley Divide," March 15). But as long as we're judging the past with the values of today, let's not stop with McKinley. I'm sure that every single past United States president could be found far wanting by today's standards, so just for starters, let's purge school books of any mention of any of them.

What should go in the statue's place? I suggest a fine sandbox, deep enough so that all those who just can't handle the fact that the United States and its leaders have a far from perfect past can bury their heads.

*David Callow, McKinleyville*

## Totally Agree

Editor:

Dale Bridges makes a good point (Mailbox, March 29). We should leave the discussion of whether the McKinley statue

should stay or go to the original inhabitants of the Arcata land. And ergo to heck with what any "newcomers" think! Thus, I say we leave it to the Wiyot people that McKinley advocated wiping out and oppressing. I'm sure Dale will be OK with this decision, as it's all about what the original residents want versus those no good out-of-towners. After all, every good decision depends solely on who was there first!

*Dawson Darling, McKinleyville*

## Bridges to Nowhere

Editor:

I live in Dinsmore and have no horse in the McKinley statue race but I have to say that Dale Bridges xenophobic letter in the March 29 issue had me scratching my head. Who does he think lives in Arcata? He even says, "... we moved here, were born here or stayed here," which implies the locals he says he's speaking for came from somewhere else.

And does he not see the logical outcome of his "not-from-around-here" argument? Doesn't he recognize that the people protesting the hardest are

the ones with the greatest claim for "being from around here?" I'm sure the Native Americans requesting the removal of the statue would be quite happy if those white "individuals and groups that came into our area" in the 1850s and changed the tribal cultures "to their satisfaction" would, instead, have just gone away when the Natives told the newcomers, "If you don't like it, you have the option to leave."

The fact is people migrate and mingle. It's kind of like sex for cultures. And just like sex strengthens the human genome, the cultural exchange of ideas strengthens

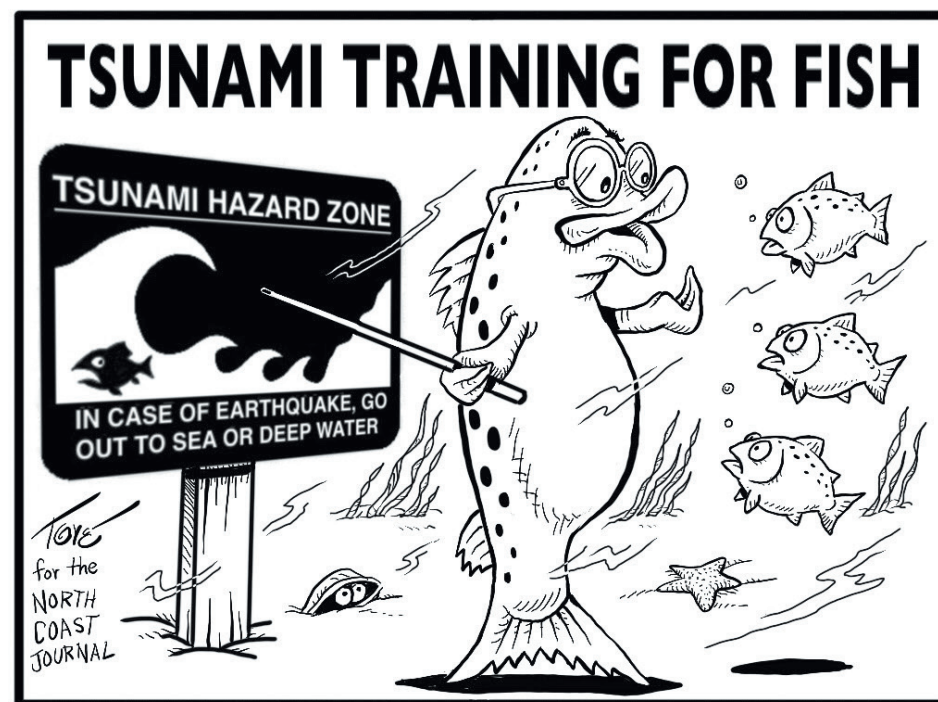
## sometimes...

sometimes the lines on the map are redrawn  
and we must dispose of latitude and longitude  
sometimes the ships leak and take on water  
and we must repair the woody damage  
and sometimes the sun comes up in places where  
compass and quadrant could never conceive of  
such a fiery birth

so when the creatures of the deep  
(woken from their sleep by sailors seeking harbor)  
turnabout, with a flash of fishy scales  
and power in their splashing tails,  
then we come to understand that  
loss cannot be confined within finite boundaries  
cannot be made whole through effort prescribed by time  
will not respond to the engines of heat and gravity

will never cease to exist  
as long as love comes to us  
comes to the surface, unexpected  
breathing and joyous  
seeing - and longing to be seen

— Steve Brackenbury



*Terry Torgerson*

communities by giving us different sets of tools for facing the challenges of living in groups. Sure, new people with new ways change us, but that's what growth is about — change. Let's hope all of us struggling with change can open our minds and indulge in the great pleasure of experiencing "The Other" as friend instead of enemy.

*Lauri Rose, Dinsmore*

## Gratitude and Grief

Editor:

I'm grateful to Linda Stansberry for her piece on ways to honor our dead loved ones ("Five Ways to Honor the Departed," March 29). Linda has a knack for making personal stories relevant to the rest of us and, in this case, her thoughts are keeping me company on a quiet Easter morning as I approach the first anniversary of the day my mother Ann died.

I remember coming home from the hospital to her empty apartment. I was exhausted and bereft and faced days of sorting, packing, giving away and selling her stuff.

The best thing I did was ask her friends to help. While emptying her fridge and deciding which vases to sell, I got to hear their memories of Ann. And they helped me figure out ways to share her things meaningfully, such as dividing her large wine collection among her two bridge groups and her investment club.

My mother had some art objects, silver and china that I thought were valuable. But antique dealers didn't want them and they informed me it was illegal to sell the ivory Japanese miniature sculptures that Ann collected over decades. So my uncle's wife agreed to offer them up at the next family reunion.

Like Linda, I saved some old tattered cookbooks but, mostly, I hear her advising me at the stove, add salt and pepper early, quarter the fennel before sautéing, etc.

Linda mentions how to handle any newly discovered family secrets. I scoured Ann's files, not so much for secrets but for mementos of her inner life. My two most cherished finds: a diary where, for 25 years, she listed the X-mas and birthday gifts she planned to buy for her growing list of family, colleagues and close friends; and a thin file of awards and letters, including two handmade Mother's Day cards from me.

*Jim Hight, Eureka*

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Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to [letters@northcoastjournal.com](mailto:letters@northcoastjournal.com). The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.







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## News

# Remembering Herrmann

Humboldt County turns out to celebrate the life of a champion for rural healthcare

By Linda Stansberry

[linda@northcoastjournal.com](mailto:linda@northcoastjournal.com)

Every seat in the main auditorium of the Arcata Community Center was full. Half an hour before the memorial for Herrmann Spetzler, late CEO of Open Door Community Health, vehicles futilely circled the packed parking lot. More than 500 people attended the celebration of life for Spetzler, who died unexpectedly March 11 at the age of 70. His friend Allan Katz (who emceed the event) said it was what he would have wanted.

"He didn't like long farewells," said Katz, recalling how Spetzler would often leave parties and events without saying goodbye. Other speakers recalled the healthcare champion's love of photography, nature and his signature Birkenstock

sandals paired with socks, which he wore with everything from suits to shorts. But the theme that shone through every speech was Spetzler's advocacy and his tireless dedication to expanding the reach and mission of community healthcare in rural Northern California.

Brent Jenkins, a registered nurse with Open Door, said before the ceremony that the CEO had a way of staying on the "front line" of his multi-city organization.

"I was touched by the fact that when I first started working there, he came over and introduced himself," Jenkins said. "He said, 'You're Brent. I've heard so much about you.' I had just gotten there."

Jenkins went on to be the triage nurse for homeless people at Eureka's daily Free

Meal, a program that was also initiated under Spetzler.

"I thought that was a pretty good way to capture what Open Door was about," said Jenkins, referring to Spetzler's holistic approach to healthcare.

Spetzler took the helm of Open Door in 1977, when it was a volunteer-run clinic in Arcata. Under his tenure, the organization grew to 10 clinics in Humboldt and Del Norte counties, serving an estimated one-third of the region's population and providing dental, medical and mental healthcare. The 2010 passage of the Affordable Care Act saw a budget windfall for the organization that allowed it to expand into more rural communities. In subsequent years, Open Door also

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Herrmann Spetzler (left) readies to board the Madaket with Norman Bell, one of the founders of Open Door who also served on the committee that hired Spetzler.  
 Photo by Mark Larson

absorbed both the practitioners and client loads of smaller family practices that were closing their doors.

While overseeing Open Door through a period of enormous change and growth, Spetzler consistently advocated for the rights of MediCal and MediCare patients in rural areas.

Spetzler also served on numerous

boards and committees, founding the California State Rural Health Association and co-founding the California Primary Care Association. Spetzler also helped create the Telehealth and Visiting Specialist Center, which utilized technology to bring specialized care to people in more remote areas. Spetzler, who graduated from Humboldt State University with a masters in

administration in 1987, was also conferred an honorary degree by the university as a doctor of humane letters in 2014. This ended a decades-long inside joke between Katz and Spetzler, as his friend would refer to him as “Dr. Spetzler.”

Spetzler’s daughter and older brother talked about his sense of humor and love of family. Maria Spetzler showcased many of her father’s pictures, which included a selfie of Spetzler in a horned Viking hat. The crowd laughed. Carl Spetzler recalled the family’s trip across the Atlantic in 1955, when they emigrated to the United States to be reunited with their engineer father. His younger brother, he said, got in trouble for sneaking into first class.

Bobbie Wunsch, founder of Pacific Health Consulting Group, said that Spetzler always greeted her with a bear hug and a compliment. At various meetings across the state, he would introduce himself as “Herrmann Spetzler, rural,” bringing the needs of rural Californians to the forefront of the conversation.

“He never let an opportunity go by to talk about how different life is in rural California,” said Wunsch.

Continued on next page »

## Kristin L. Perkins

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Continued from previous page



Allan Katz delivers a eulogy for his late friend.

Photo by Mark McKenna

Along with his colleagues and friends, several current and former elected officials attended and shared their memories. Former Assemblymember Wesley Chesbro recalled that both his and Herrmann Spetzler's sons were delivered through Open Door's system.

Congressman Jared Huffman called Spetzler a "big, loveable guy."

He referred to how Spetzler had taken a "tiny, volunteer-run clinic" in Arcata and turned it into an "amazing, state-of-the-art facility." Spetzler, Huffman said, became one of his "go-to" advisors on the subject of healthcare, recalling his dry wit and optimism.

"Even faster than our economy and system could create lemons, he and his staff would create lemonade," said Huffman. The congressman said he is prepared to introduce a statement memorializing Spetzler into the Congressional record April 10. He added that he also planned to pull his old pair of Birkenstocks out of the closet and wear them "in memory of Herrmann."

Spetzler's widow, Cheyenne Spetzler, has taken the helm of the organization in his passing. Kathleen Moxon, president of Open Door's board, says she is confident that "the organization will move ahead

without disruption."

Among the unfinished business that kept Spetzler from retiring before he passed was the new Fortuna Open Door Clinic. Assemblymember Jim Wood remembered visiting the clinic site with Spetzler, whom he had "never seen more excited."

"He was wearing his Birkenstocks and holding an umbrella in the rain," recalled Wood. "I'll always remember him tromping around in the mud."

Fortuna Mayor Sue Long said it was "bittersweet" that Spetzler would not see the grand opening for the Fortuna facility later this year.

"He inspired Fortuna to work together in the community spirit that Fortuna does so well to build a state-of-the-art Open Door Clinic to ensure the citizens of the Eel River Valley have access to quality healthcare," said Long. "He spent many hours in meetings wheeling and dealing, sorting out details, and advocating for this project. His legacy will serve others for many years to come."

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

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# Cannabis Convention and Visitors Bureau?

By Thadeus Greenson  
thad@northcoastjournal.com

**W**here's the cannabis? That's the question asked, pointedly at times, during an annual presentation from Humboldt County Convention and Visitors Bureau Executive Director Tony Smithers to the county board of supervisors.

Walking supervisors through a power point presentation touting his private nonprofit organization's efforts to bring tourists to the North Coast, Smithers noted that the county brought in about \$7.5 million in hotel bed tax revenue over the last fiscal year, about a \$700,000 increase over the prior year. Occupancy rates were up, Smithers said, as are average room rates, touting his organization's mission of economic development through "heads in beds."

Richard Stenger, the bureau's media and marketing director, told the board of its successes in getting out-of-area media attention on visiting Humboldt County and its world-famous redwood forests. The biggest such success, Stenger said, was the region being named 2018's best travel destination in the United States by the renowned tourism guide book *Lonely Planet*. That designation alone, Stenger said, had earned 1 billion impressions online from around the world.

And the pair talked about future plans — most notably a revamp of the organization's website and a marketing

push surrounding United Airlines soon-to-be-launched direct flight from Humboldt County to Los Angeles.

But notably absent from the presentation was a single reference to the county's cannabis industry. It was an omission Fourth District Supervisor Virginia Bass jumped on after the presentation, asking whether cannabis tourism is "on the horizon" in the bureau's plans.

Smithers indicated it is, but not immediately. He said with Redwood National Park celebrating its 50th anniversary this year, "it's the year of the redwoods," intoning that would limit — or even exclude — any plans to market Humboldt County as a cannabis tourism destination. He added that the bureau's focus is a mix of "destination marketing" and "destination management," adding that the cannabis industry has some "endemic problems" and needs to become "part of the solution."

Addressing the board during public comment, Humboldt Cannabis Growers Alliance Executive Director Terra Carver said that while her organization supports the bureau's efforts she is "very concerned with the lack of cannabis" in its plans. The board, she said, passed a landmark cannabis land use ordinance four years ago and has continued to be on the forefront of regulating the industry, most recently with the consideration of an ordinance that

*Continued on page 13 »*

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# 4/20 WEEKEND EVENT

...see next week's Journal for details...

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## LESSON #4

What to know about

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### OVERCONSUMPTION:

Nobody wants to have an unpleasant experience. That's why it's so important to take precautions when using edibles. It's easy to overindulge on delicious cannabis treats, since the effects take longer to feel, especially when the munchies kick in! Keep some

cannabis-free snacks on hand to combat this! Remember to start your dosage small (5mg is recommended for



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Look for products that are lab tested and have clearly labeled THC and CBD levels in mg on the package. California requires cannabis edible products to have servings labeled per package, and also has a 100mg maximum per package.

Feel free to ask your local dispensary for dosage advice.

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would allow farm-based retail sales, farm stays and tours.

“Why would an organization, after four years, not have a plan to incorporate cannabis into their strategy?” she asked. “Just imagine if Napa didn’t market wine.”

Chuck Leishman, the *Journal’s* general manager and publisher of its *Insider* tourism magazine, warned the board that he sees Humboldt County in danger of entering a “severe recession” as it transitions out of an “underground” cannabis economy. The county has national brand recognition when it comes to cannabis, Leishman said, and marketing that to potential tourists would help strengthen the local economy.

Mariellen Jurkovich, who owns the Humboldt Patient Resource Center, which runs a dispensary in Arcata and is working toward getting one permitted in Eureka, told the board she’d like to see someone from the cannabis industry on the bureau’s 21-member board of directors. She said she sees the bureau marketing “wine and dine” opportunities in Humboldt and wonders why cannabis wouldn’t fit into that approach.

When the discussion came back to the board, Third District Supervisor Mike Wilson asked Smithers when and where the bureau’s next board meeting — a meeting already slated to include the cannabis conversation — is slated to be held. Smithers replied that while Wilson is welcome, the public isn’t, noting that his organization isn’t subject to California’s open meeting laws.

“Is this where discussions will be made about how public monies will be spent?” Wilson asked.

Smithers indicated any marketing plan approved by his board would have to come back to the bureau’s funding agencies for approval.

Second District Supervisor Estelle Fennell commented that — underground or regulated — the local cannabis industry is already putting heads in beds, noting that when Napa County markets the wine industry it showcases people imbibing in a “beautiful environment.”

“We’ve got both,” Fennell said, referencing nationally renowned cannabis and beautiful settings.

From there, the board voted to accept the bureau’s report and moved on but not before Board Chair Ryan Sundberg lobbed one more question Smithers’ way.

“I think you heard the message, huh?” he asked. ●

*Thadeus Greenson is the Journal’s news editor. He can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*

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# McKinley Debate Goes National

**T**he pending removal of President William McKinley's statue from the Arcata Plaza was thrust in the national spotlight this week after a *Los Angeles Times* story placed the council's decision at the forefront of a growing push to take down symbols seen as celebrating the systematic atrocities committed against Native peoples.

The article published Sunday describes McKinley as "the most significant casualty in an emerging movement to remove monuments honoring people who helped lead what Native groups describe as a centuries-long war against their very existence."

Soon the story was off and running on the conservative media circuit with *Fox and Friends* talking Tuesday with removal opponent David LaRue — an Arcata resident working to place the bronze work's future on the November ballot — who told the hosts he was against removing the statue and has "heard no convincing arguments on why this should happen."

Councilmember Paul Pitino, meanwhile, engaged the same network's Tucker Carlson in a lively exchange, defending his vote as correcting a "112-year-old error in judgement."

But even Carlson appeared taken aback when he found himself acknowledging

Pitino's stance that there shouldn't be tributes to any humans.

"Well I disagree with you but I do think you make a good point about not worshipping people," Carlson told Pitino before signing off.

Even Karl Rove — President George W. Bush's onetime chief of staff who authored *The Triumph of William McKinley: Why the Election of 1896 Still Matters* — chimed in during a Monday spot on Fox News Radio's *The Brian Kilmeade Show*.

During the discussion, Rove described McKinley as a "man who's of exemplary character" after describing how the 25th president enlisted in the Union Army at the age of 18 and rose through the ranks in recognition of his battleground valor.

Rove also said McKinley was a "committed abolitionist" who fought for black equality. "So, what's their beef with him?"

he asked the host.

When Kilmeade mentions McKinley's support of the Curtis Act, which resulted in the downfall of tribal governance in what would become Oklahoma, Rove says he's not hearing calls for statues to come down from that state.

"To judge, by today's standards of a highly political group, the actions of people 120 years ago is simply reprehensible," he said, going on to describe that there were tribes that forcibly took land from other tribes.

Kilmeade called for his listeners to get

involved against the actions taking place "in a small town in a liberal area of Northern California."

"I think it's a really bad sign," he said. "This could be the beginning of taking down more than one president, it's not stopping with McKinley."

After Kilmeade asked Rove if he's planning to get involved, the Republican political consultant and media contributor said to "watch what's in the *Wall Street Journal* on Thursday."

— Kimberly Wear  
POSTED 04.03.18



A screenshot of Arcata City Councilmember Paul Pitino defending the council's 4-1 vote Feb. 21 to remove the McKinley statue from the Arcata Plaza with Fox News host Tucker Carlson.

## Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

**Progress on Offshore Wind:** The Redwood Coast Energy Authority announced April 2 that it has selected a consortium of companies to enter into a public-private partnership to pursue an offshore wind energy project about 25 miles off the North Coast. RCEA says the partnership includes entities with wind lease application and permitting experience, and represents a "highly capable" team that will look to develop, finance and build the project. POSTED 04.02.18

**Fatal Accidents:** Two men died the morning of April 2 in separate accidents in opposite ends of Humboldt County. First, an unidentified man allowed his Toyota 4Runner to veer off of the Avenue of the Giants and down an embankment, where it hit multiple trees. He was pronounced dead at the scene. Then, a 29-year-old man clearing brush near Trinidad was killed when his chainsaw "kicked back" at him. Both deaths remain under investigation. POSTED 04.02.18

**McKinley Ballot Effort:** Two Arcata residents have filed paperwork with the city to begin collecting signatures to qualify an initiative for the November ballot that would prohibit the modification, destruction or relocation of the President William McKinley statue that has sat at the plaza center for more than a century. At the urging of local tribes and residents, the Arcata City Council voted to remove the statue Feb. 21. POSTED 03.29.18

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## Digitally Speaking

45

The age of Hana Hammer, a woman found dead in the Mattole Beach area on Feb. 21, 19 days after she was reported missing after being last seen in the Petrolia area. Hammer's cause of death remains under investigation. POSTED 03.29.18

## They Said It

"I'm wearing two hats right now, that's all."

— Fortuna Police Chief Bill Dobberstein on stepping in as interim city manager after the city council voted March 28 to place City Manager Mark Wheetley on paid administrative leave following his pleading guilty to a "wet and reckless," his second DUI related offense in less than two years. POSTED 03.30.18

## Comment of the Week

Nothing like reading a complaint about outsiders influencing Arcata decision-making and then arriving at the bottom of the letter to find that the author lives in Eureka.

— Brian Nash commenting on [www.northcoastjournal.com](http://www.northcoastjournal.com) on a March 29 letter to the editor from Dale Bridges objecting to the Arcata City Council's Feb. 21 vote to relocate the statue of President William McKinley from the center of the Arcata Plaza. POSTED 03.29.18





Drug court graduates gather for a group photo March 23.

Photo by Mark McKenna

# The Graduates

Humboldt County's most successful addiction treatment program might be probation

By Linda Stansberry

[linda@northcoastjournal.com](mailto:linda@northcoastjournal.com)

**W**hen Joel Pittman was a kid, he wanted to be a doctor. Instead, the Eureka native found himself homeless at 21, traveling up and down the West Coast, spending around \$200 a day on heroin to avoid going through withdrawal or getting “dope-sick.” To support his habit, he dealt drugs and stole. He was arrested more than 30 times before his 24th birthday. Family members wouldn't allow him into their homes, “not even to use the bathroom.” Today, now 26, he has been sober for two years. He has a new baby, a steady girlfriend and has reunited with his mother, with whom he lives. He's preparing to go back to school to get his associate's degree and become a radiologist. Pittman credits his success in part to his support system and the inspiration of being a new father. But most of all, he credits his probation officer.

“Everybody tells you drug court is almost impossible to do,” Pittman says, recalling what he heard in jail when he was offered the opportunity to enter the program as a condition of his probation. “I wasn't excited about it.”

Drug court offers some criminals with substance abuse problems the opportunity to enter treatment instead of staying in jail or going to prison. Participants agree to mandatory drug testing, regular court dates, attendance in a treatment program and other criteria their probation officers require. The 18-month program established in 1997 touts a success rate of 75 percent, reporting that three-quarters of its graduates “never return to the criminal system.” For Pittman, who tried and bounced out of other treatment programs before graduating from drug court March 23, it was

what worked to keep him clean and sober. He was one of 11 graduates to accept a certificate of completion from Humboldt County Superior Judge Dale Reinholdsen this spring.

**It's not unusual for addicts** to relapse once or twice before succeeding in recovery. The National Institute on Drug Abuse estimates 40 to 60 percent of all people who seek treatment for addiction later relapse. In that respect, drug court's success rate is in line with other programs — a little less than half of those who began the program between 2013 and 2017 successfully graduated. But those 72 people who shook the hands of their probation officers represent a holistic change. While staying clean and sober is a chief component of finishing drug court, participants are also required to attend various counseling programs, seek employment and stable housing, engage in aftercare, pay legal restitution fees and maintain a clean criminal record.

Barbara Robie, who has overseen the program for the Humboldt County Probation Department for 17 years, says she loves her probationers. Many of them are on their last chance when they enter drug court, usually at the recommendation of the program's substance abuse counselor, Danette Neisinger, who visits the jail to assess potential clients for their readiness and willingness to get clean.

“For the most part, very rarely is it the first choice when someone comes into the probation system,” says Robie. Probation offers a variety of resources for people who want to turn their lives around. Robie says she wishes more people would come

to drug court earlier but she recognizes they often have to hit bottom before choosing treatment.

That was the case with Pittman, who had struggled with his opiate addiction since the age of 17, when he first started using Percocet and Oxycontin. The oldest of three siblings, his family was split when his mother and father divorced. Pittman, 13, went to live with his father, who he says was an alcoholic. His mother and sister lived in a different household.

“I liked how they made me feel,” he says, of the prescription drugs. “Then I got injured and prescribed Percocet. I blew through a month's prescription in about two weeks, started buying Oxy off the streets and snorting it. I was selling to supply and I eventually started stealing. I switched to heroin because it was cheaper.”

Addiction, Pittman says, is “a hard thing to explain.”

“You're not in charge of your own life,” he says. “Yes, you made the decision to try it the first time. But then it consumes you. You don't even notice it until it's too late. All you think about is getting high.”

Pittman had been using almost a year before he got “sick” the first time. Opiate withdrawal is often described as akin to getting a bad flu, one that lasts for weeks. Your nose runs, your bowels run, your pores open, your bones ache.

“I didn't know what it was,” Pittman says. “I had a pounding head, I was dripping sweat, my mind was racing. A friend said, ‘Maybe you're dope-sick.’ That's when I started getting a little more desperate. I never wanted to feel that way again. It just totally took over my life, whether I wanted to admit it or not.”

Around the age of 19, Pittman began using methamphetamines, too. He started getting arrested “constantly” at age 20. He went to jail, then to a 13-week treatment program, where he lasted 10 weeks before testing dirty and bouncing out. He says he wasn't ready to quit; he was using the whole time. He lost his housing and the faith of his family. He traveled around the West Coast, up to Portland and Seattle.

“It's not easy being homeless here at all,” he says, referring to Humboldt County. “And I'm even from here. Some of the hardest places on the streets is here.”

The 24 year old didn't feel safe sleeping on the streets, instead using methamphetamines so he could be awake all night. When he had to crash, he would find a stairwell or a laundry room where he could sleep up against the door.

The second-to-last time he was arrested — for having drugs and ammunition — he received three years' probation on condition of completing a treatment program. He went to the Humboldt Recovery Center, where he relapsed again after several weeks clean. The program manager told him to turn himself in. Instead, he went on the run. Finally, after being picked up again, the court said it would reinstate probation if he went to drug court. This time it took.

**Pittman's series** of second chances can be interpreted several different ways. A movement is currently underway to address what some see as the unintended consequences of California's Assembly Bill 109 and propositions 47 and 57, which

*Continued on next page »*



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## On the Cover

*Continued from previous page*

reduced sentencing for some criminal offenses. *The Reducing Crime and Keeping California Safe Act of 2018*, which was recently endorsed by the Eureka City Council under the urging of Police Chief Steve Watson, includes language around serial property theft like that perpetuated by Pittman. If passed, serial property theft would mean a year in jail rather than probation.

Robie says the passage of Proposition 47 has changed the local drug court program's clientele, bringing in offenders with more serious convictions, such as assault and weapons offenses. Robie acknowledges there are additional challenges with this population change, but says they come with increased rewards, some personal and others societal, like Pittman's reunification with his family and his presence in his son's life. Other benefits include reduced cost to taxpayers.

The 11 probationers who graduated drug court in March were facing a total of 37 years of incarceration. According to Coral Sanders, probation's Adult Division director, that cost would have broken down to "15 years being served in our county jail at a cost of about \$103 per day and 22 years being served in state prison at a cost of about \$194 per day." In contrast, drug court costs about \$11 per participant per day. Sanders estimates that, if all of those clients had served just half of their sentences with good conduct credits, taxpayers would have paid more than \$1 million to keep them behind bars. The math gets complicated but she estimates those 11 graduates saved taxpayers more than \$900,000.

Drug court's touted efficacy can be attributed to a number of factors. The 75-percent success rate, of course, only refers to people who finish the program. The men in jail who told Pittman the program didn't work were, by definition, not part of its successes. Also, unlike many traditional addiction treatment programs, probation doesn't measure success by whether or not its clients relapse but by whether or not they reoffend. The length of the program — 18 months — is one advantage. Many in-patient and out-patient treatment programs are much shorter, ranging from 30-day "spin dries" to longer, nine-month stints. While longer treatment programs are usually considered to stick better, their success often depends more on a client's willingness to get and stay sober than anything else. In that respect, drug court seems to have a good combination of carrots and sticks.

"I think drug court is the best thing since sliced bread," says John Remen, a senior substance abuse counselor with the Humboldt Recovery Center. "The way

they have it set up there is perfect."

Remen, who now works with many of Robie's clients, graduated from the program in 2000.

"I was 43 years old, I had 20-some-odd years as an intravenous drug addict and had been drinking since I was 12," Remen recalls. "They didn't want to take me but Judge [Bruce] Watson told them to."

Remen says that without the program he would probably be in prison or dead of hepatitis C, which he has battled into remission in sobriety.

"The good thing about drug court is they actually have teeth," says Remen, referring to probation officers' power to revoke probation if their clients slip up. "Probation is different than it used to be. They used to be there to bust your chops, now people feel like they're really getting help."

Pittman says the structure of drug court was what made the difference for him. In the first phase of the program, participants are required to call daily to find out if they need to submit to a urine test. They're assessed for mental health problems, connected with resources, like doctors and dentists, and most are mandated to a residential treatment program.

**Desiree George** met Pittman in treatment, as both attended the Humboldt Recovery Center's Wednesday "fun night" at the bowling alley. George, who has been sober since July 18, 2016, says she remembers seeing "the fire" in Pittman, the willingness to stay clean and sober. The two went on to graduate together in March.

George, 32, had her own set of obstacles to overcome on the path to getting clean and sober. She began using methamphetamine at 13, when she says her sister would bribe her with the drug to get her







Humboldt County Superior Court Judge Dale Reinholdtsen and Senior Probation Officer Barbara Robie flank a proud Desiree George on her graduation day.

Photo by Mark McKenna

to watch her young nieces. At first, it was just an occasional thing to help her cope with the stress of running a household at a young age.

"I dropped out at eighth grade to help my mom support the family," says George, who took on the responsibility of caring for her two younger siblings and extended family while her mother worked. "[Meth] was this power. I had responsibilities — cleaning the house, watching my brothers, cooking food."

George didn't begin using more regularly until her 20s. At 16, she left her family in Riverside County and moved in with her older boyfriend in Humboldt, where her family is originally from. At 20, living in Reno, she went a little "buck wild" after having her first child, hitting the casinos and drinking. At 21, living in Eureka and working full-time at a motel, she could afford "her own sacks" of meth. She began injecting the drug, using the energy it gave her to hustle money to keep her two young sons fed and clothed. She did landscaping, sold antiques, took various odd jobs. Still, she says, the money never balanced out and, while she says her kids didn't witness her use, they were definitely affected.

"They were never without home or food but they went without their mom a lot," she says. "I missed appointments, we never played ball. I wasn't the mom that sober moms are. In the long run, I wasn't the mom they needed. I was always under the influence."

George says her son recently saw a picture of her from her using days and didn't recognize her.

"I was so skinny, my face was all sucked up," she says. While it was hard to leave

her kids to go into residential treatment, she says they understood and supported her. Her husband, who is also in recovery, was also a big help. Her oldest son, she says, is like a "mini probation officer."

"My oldest is very proud of me," she says, her voice catching a little, tears coming to her eyes. "He said, 'You have the key, mom. Now you just have to find the treasure.'"

For George, the beginning of the end of her long run with drugs came with an impulsive decision at the Blue Lake Casino in 2015. She was exiting the lobby with her uncle when she saw a framed picture she liked — one of the casino owner on his wedding day. High and reckless, she took it without considering the consequences. A video of her car's license plate led the sheriff to her several days later. She was with her children at a local fast food restaurant when officers came to arrest her. A subsequent arrest for possession while on probation earned her a felony. Things continued to deteriorate.

"Every time they tested me, I was dirty," she says of probation. Finally, George entered drug court. The best part of the program, she says, were the probation officers.

"They take time to work things out," she says. "They were caring, considerate, mentoring. They gave you that feeling of family."

George, who's now fully employed at a local rehabilitation facility and working toward getting her license as a certified nursing aide, says her "light shines brighter these days."

"I never thought I'd be hugging my probation officer," she says, laughing.

*Continued on next page »*

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## On the Cover

Continued from previous page



Robie embraces graduate Jason Balke.

Photo by Mark McKenna



Desiree George raises the roof as Robie smiles.

Photo by Mark McKenna

**After getting through** the first phase, which Robie calls the “foundation phase,” drug court participants get into the “goal phase,” figuring out what they want out of their recovery and how to get it.

“There’s a lot of problem solving, talking about how to get from Point A to Point B,” says Robie. “Once they get some success in Phase 2, they’re almost unstoppable.”

For many, the goal is to regain custody of their kids. That hasn’t happened yet for Jill Winnop, who lost custody of her son in 2012 and, after a long battle with heroin addiction, graduated from drug court in 2017. But she gets to see the 10 year old every weekend and says she’s glad he has a stable home with his grandparents.

Winnop, 40, began abusing prescription drugs in 2003 when she became a primary caregiver for her boyfriend, who had become paralyzed from the neck down in a skiing accident. In retrospect, she says, she probably had problems before then, having been cited for a DUI at age 18. She transitioned to heroin shortly after she began taking the prescriptions, leaving the boyfriend and beginning a new relationship. That man, her son’s father, died of a heroin overdose in 2005. That’s when the wheels really started to come off. Despite being a daily user, she thought she was doing OK, maintaining a home and keeping her son in private preschool. But her sons’ grandparents saw through this and filed for custody. Within a year, it was all gone — the house, the cars, contact with her son. Winnop kicked heroin in jail.

“It took me two weeks,” she says, saying that reaching the end of the road behind bars could be a positive thing. “You have

no ‘one more favor,’ no place to go. OK, it’s done, here we go. Locked in a cell, no way to go find anything.”

Once the fog cleared, Winnop got a taste for recovery, and for life. As a drug court client, she began treatment at Humboldt Recovery Center. She was sober for nine months before she relapsed for the last time. The stumbling block, she says, was the fact that she had never talked about losing custody of her son. She thought she was ready to get clean and sober, but she didn’t begin the hard emotional work of talking about her son and the many losses in her life.

“My son was so little when his dad died,” she says. “How I explained it ... I told him his dad got poisoned. And all that time I was still taking that poison.”

Without the hard work and resiliency building that are part of a successful recovery, Winnop’s relapse took her by surprise.

“It was like that big huge thing didn’t exist, like I was at summer camp with the girls,” she says of early recovery. “All of a sudden, one of the other girls and I got drunk and I went right back into it all.”

Robie says relapse is not uncommon for probationers but it doesn’t always mean the end. The passage of Proposition 47 has given probation officers new tools, including the option of “flash incarceration,” or putting someone in jail for the weekend if his or her urine tests dirty. Where, before, a relapse could mean bouncing someone out of housing and a job to send him or her back to prison or jail, probation officers now have more flexibility, which Robie says is a strength.

“We’ve gotten really into evidence-based practices,” she says. “We teach problem solving skills. Teaching

them how to fish instead of giving them a fish. We give them new ways of thinking to change their problem.”

After running for about four months, living with friends in Eureka and Loleta, Winnop returned to drug court and treatment with a new readiness.

“I went back with new eyes,” she says. “I took a good look at what I didn’t do. I dug deep into stuff I didn’t want to look at.”

Today, Winnop has become something of a mentor to other drug court clients. (George calls her an “inspiration.”) She is employed and in stable housing with her boyfriend, who also recently graduated from drug court.

**Graduations** from the program, held on the bottom floor of the courthouse in the jury services room, tend to be tearjerkers. As the room filled up with graduates and their families, retiring Chief Probation Officer Bill Damiano stood in the corner of the room, beaming.

“I’m proud of this program,” he said. “This is the best program we have.”

Damiano, who has been with the probation department for 30 years, says he doesn’t know how anyone could hear the stories told at graduation and not be proud.

The ceremony starts with Reinholtsen calling all in attendance to rise. Along with the families and friends of the graduates, most of the probation officers are there, as are counselors from various recovery programs and a few public officials. The room is packed beyond capacity, with several people standing in the back next to stacks of pizzas and a sheet cake. Friends hug, babies are passed from lap to lap and some parents are already dabbing their eyes.





(From left) Sara Fuller, Joel Pittman, Randee Pittman and Jennifer Johnson (Joel and Randee's mother) pose for a post-graduation picture. *Photo by Mark McKenna*

Sanders begins with the numbers: Of the 11 graduates, six have gone on to get their driver's licenses, one has started college, seven formerly homeless clients are now housed. The group has celebrated one marriage, four births and seven family reunifications.

The first certificate goes to Beverly Balke, who puts a hand on her stomach after accepting her diploma from Reinholtsen. Now seven months pregnant and 18 months sober, Balke was homeless for four years before beginning drug court. She's now employed, housed, reunited with her two sons and expecting a baby girl. Over the course of the program she met and married Jason Balke, a drug court "retread" who originally graduated from the program in 2008. Robie says several of this year's graduates were previous clients who needed fresh starts. Jason Balke was once the subject of a petition by McKinleyville residents requesting his probation be revoked because of his extensive criminal history, which included armed robbery, assault and possession. More than 100 people signed the online petition, citing their fear of Balke, who would walk the streets with a stick and once attempted to rob a service station with a large river rock. On his graduation day, however, Balke looks nothing like his mug shot. He looks like a nervous father-to-be, his face shiny, his arm around his wife.

"It's an accomplishment," he says, shyly.

Most of the graduates are anxious and have Robie read their speeches, but George, who is glowing in her bright orange jacket and high heels, wants to speak for herself.

"I would like to thank God and my probation officers," she begins, giving credit to her husband, who said he "always knew" she would get sober. When she

shares her son's words about the treasure and the key, she begins to sob, and she's soon joined by most of the room. County Supervisor Virginia Bass wipes tears from her eyes, as does Eureka City Councilmember Kim Bergel. Damiano, who has been booming the words "Good job" from the corner after each certificate, is misty-eyed, as well.

Pittman is one of the last to receive a diploma. His 4-month-old son, Ozias, sits on his girlfriend Sara Fuller's lap. His mother, who once moved while he was in jail and refused to tell him where, is there, too. Pittman, who says his primary goal is now to provide a stable home and a good role model for his son, lost his younger brother Isaac to a Xanax overdose in October. The loss hit the family hard. Not two months earlier, Robie had asked him what — if anything — could make him relapse. This line of questioning is part of the maintenance phase of the program, where probation officers help clients build the resilience that Robie says many children in our community grow up without.

"I told her, 'If a family member died,'" says Pittman.

But when Isaac passed away, Pittman found he was stronger than he had thought. Attending his court date check up after the funeral, he told Reinholtsen the tragedy wasn't going to take him out.

"I didn't want to put my family through that," Pittman told the *Journal*. "If anything, it made me want to stay sober even more. After that, I knew I was done. I just knew I was done." ●

*Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or [linda@northcoastjournal.com](mailto:linda@northcoastjournal.com). Follow her on Twitter @LCStansberry.*

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## Down and Dirty



Do you have to bust your soil biome with tilling?

Shutterstock

## To Till or No-till?

A big question for your small garden

By Blake Richard

downanddirty@northcoastjournal.com

**W**hether you have a flower pot on a windowsill or your whole yard turned garden wonderland, growing flowers and vegetables is easy. Plants want to grow. But when starting a garden of any size, like when you start any new project, there are choices to be made. One of these choices is how to prepare your soil.

Maybe you're just going to fill containers with potting soil. This works fine and seems to be ever popular. But remember that potting soil isn't necessary to have a great garden. Gardens and farms were great before potting soil became popular in the mid 1900s.

But if you are going to prepare an old-fashioned garden spot right in the actual soil, there are, in general, two different approaches: till and no-till.

With the classic home garden, you till up the soil when the moisture is right, of course, to a nice looking, clean seedbed with either shovels, hoes or a walk-behind or tractor-mounted implement, such as a rototiller, disc or plow. You might

incorporate compost, fertilizers or lime. Sometimes you put down fertilizer while planting. Walkways go in between rows or raised or flat beds for dense, bed-wide plantings. This is the way that gardeners, for the most part, have laid out gardens for generations and centuries.

But ever since the Dust Bowl, more and more evidence has implicated tillage as destructive of soil quality. Tillage oxidizes organic matter, decreases earthworm populations and aggregate stability, all important parameters of a soil's health. The soil biome is complex and amazing. We're only just beginning to understand the interactions between the organic and inorganic components of the soil, fungi, bacteria, mycorrhizae and soil animals, such as earthworms, and they are proving more fantastic than science fiction. Tillage, obviously, is disruptive to this soil biome. At this point, there's hardly a farmer or gardener that doesn't view tillage as, at best, a necessary evil. And for this reason, among others, the concept of no-till farming and gardening is very trendy.

Interestingly, it is large scale conven-



tional corn, soybean and wheat farmers in our country who have adopted no-till farming to a tune of 100 million acres — 35 percent of U.S. cropland. Efficiency has been the main driver of this adoption of no-till farming, the benefit being fewer trips across the field, though it's only possible with the heavy use of herbicides. Large scale organic no-till farming is proving difficult and elusive. However, no-till gardens and very small farms are popular and successful.

But how do you accomplish a no-till garden? Well, sometimes, apparently, the best way to set up a no-till garden can be to till, initially, in order to kill weeds and break up compaction. But, instead of tilling, you can establish a no-till garden by covering the soil with black plastic or some other effective mulch, such as several layers of clean cardboard. When you pull this mulch off after a few weeks, it is amazing what the soil is like. Whatever vegetation that was covering the soil is gone, earthworm castings and pores are everywhere, and the soil, if you haven't been walking on it, is friable down at least a few inches deep. But either way, whether you till or mulch to establish your no-till garden, the idea is to never till again. Walk only on pathways to avoid packing the soil down. Cultivate only very shallow when you weed or plant. That way, any composts, plant residues or amendments are allowed to work their way in from the top.

What does the research show? Does no-till gardening or farming really produce better soil health? Some long-term (several decades) comparative studies do show dramatic increases in soil organic matter and aggregate stability. But other studies, like research being done in the Salinas Valley, are not conclusive. Some no-till skeptics believe that agricultural or garden soils become adapted to intensive management and that the incorporation of cover crops and crop residues through tillage can offset the negative effects. Still, no-till advocates believe that not only is no-till a golden solution to soil health, but that no-till may even be humanity's only hope to reverse global warming through the ability of non-tilled soil to sequester carbon.

To till or not to till, or maybe a combination of both, is a complex question with a million variables. It's an important issue in your home garden and our modern agricultural dialogue.

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## Table Talk



A welcoming bowl of khao poon nam gai, noodles in coconut chicken soup.

*Photo by Malina Syvoravong*

## Mah-der: A Laotian Call to the Table

And a recipe for comforting spicy noodles

By Malina Syvoravong

[tabletalk@northcoastjournal.com](mailto:tabletalk@northcoastjournal.com)

Slipping off my shoes at the front door, I leave them with the other hundred pairs piled into a gigantic mound. Entertaining the idea of having to go on a manhunt for them later on, I turn the knob, opening the door slightly ajar to let out a thick cloud of steam. It drifts over me and I let my nose catch the last of it. It's the smell of a bright yet smoky and spicy soup cooking, and the sweet smell of glutinous rice steaming. I open the door even wider to get the full scope. It's a celebration; the Lao New Year. Men are unloading their cases of Bud Light and Hennessy into coolers. Children are filling up their squirt guns and water balloons to bless everyone with at the end of the day. The women are gathered in the kitchen; you can hear them loud and clear from the other room. Lao women have never been shy about speaking their minds and I can already guess what they'll yell to me as I walk through those kitchen doors. "Have you eaten yet?" "Are you hungry?" "Mah-der! Mah-der!" which means "Come on! Come on!" in Lao, with the intention of one hurrying over to eat.

It's in Lao people's nature to comfort

their guests with food. During my 2008 trip to Laos, hoping to better understand the culture and history of my ancestry, I gained a fresh perspective about what hospitality means. Passing through a rural area of Laos, a small rice-farming family offered a place for a friend and I to stay for the night. Their home was modest and I was grateful that they would have us under their care. We sat around the *ka toke* (a traditional low rattan table) and the father softly spoke to us as dinner was being served.

"We are happy to have you but as you can see, we don't have much to offer," he said in his native Lao dialect. "We have a room for you to sleep. I grow rice and vegetables. My wife can make that into a meal for you. That's the most we can give you for your stay." The statement was simple, yet it filled me with gratitude. Learning that cooking is a way to welcome and comfort strangers, to make them feel at home, was a growing moment for me.

That gesture is what I want to offer when I take part in Table Collective this month. Run by Julianne Eagle, it's monthly supper club event that allows local chefs to be the architect of their own culinary



stories with a prix fixe menu. The purpose of the series is to invite diners to experience food in an integrated form so that storytelling and enjoying a meal come hand in hand. I'll be cooking traditional Lao and Thai dishes that have shaped my identity and culinary palate. Each dish resonates to a different aspect of growing up Laotian-American. One of the dishes will be nam khao, a divine example of how to best use fish sauce, an ingredient that is a staple in every Southeast Asian home. This dish's complexity of sweet, sour, salty and bitter is what my maternal lineage teaches from one generation to the next. Another is khao poon, a soul-soothing, brothy, curried noodle soup almost always offered at Lao and Hmong (a distinct ethnic tribe from the mountains of Thailand and Laos) celebrations.

I'd love for everyone to have a better understanding of Lao food by cooking it at home. Saengthong Douangdara has offered to share his recipe. Saengthong is a fellow Laotian chef and instructor based in Southern California who is also on a journey to share Lao food with folks who might not otherwise have access to it. You can see more of his work — and his humor at [www.saengskitchen.com](http://www.saengskitchen.com) and on Instagram @iamsaeng.

## Khao Poon Nam Gai

Serves 2.

### For the stock:

- 2 chicken thighs, bone-in
- 6 cups water
- 1 stalk lemongrass
- 5 leaves kaffir
- 4 slices ginger
- 1 tablespoon fish sauce

### For the sauce:

- 1 tablespoon garlic, minced
- 2 tablespoon shallots, minced
- 2 tablespoon red curry paste

- 1 tablespoon vegetable oil
- ¾ cup coconut milk

### For the noodles:

- 2 cups vermicelli noodles

### For garnish:

- 1 bundle mint
- ¼ pound green or red cabbage, sliced thinly
- 1 lime, sliced into wedges

In a stockpot, boil the water with the chicken, lemongrass, ginger and kaffir on medium-high heat for 30 minutes. Pour in the fish sauce.

Heat another large pot on medium-low, add the oil, then red curry paste. Stir until fragrant. Toss in the garlic and shallots and sauté until they're soft and translucent.

Meanwhile, in another large pot, bring 5 cups of water to boil. This will be for the vermicelli noodles.

Pour the coconut milk into the curry paste and shallot mixture and stir. Slowly add 1 cup of chicken broth and stir. Keep adding chicken broth until the soup is to your preferred taste and spice level.

Remove the chicken meat and pound it in a mortar and pestle until it's almost a paste. You can also use your hands or forks to shred chicken if you don't have mortar and pestle available. Add the chicken to the soup.

Cook the vermicelli noodles in boiling water for 5-8 minutes. Pour the noodles into strainer and rinse them under cold water. Use tongs to grab a handful of noodles and place in bowl. Ladle soup into the noodle bowl then garnish with cabbage, herbs and a squeeze of lime juice. ●

*Malina Syvoravong is the featured chef at the April 14 Table Collective event at the Samoa Women's Club. Peek behind the scenes on Instagram @table\_collective and @m.syvodesign, and go visit [www.table-collective.com](http://www.table-collective.com) for information and tickets.*

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# Threaded Discussion

Emmaly Crimmel debuts at RAA and Linda Zeb Hang's book arts at Booklegger

By Gabrielle Gopinath

artbeat@northcoastjournal.com

In Emmaly Crimmel's drawings, people and things are always both wired and isolated. The artwork in Crimmel's debut solo drawing show at Redwood Arts Association depict a space defined by interconnected systems made up of nearly identical serial units. Drawings in pencil or pen and ink are inscribed on paper or fabric supports that often serve as bodily surrogates, curling, drooping, trailing or bending rather than remaining flush with the wall. A length of unravelling flesh-pink fabric bearing a central band of delicate, tattoo-like imagery is suspended from a barred gallery window so that it droops across an ironing board on its way down.

In "The Feed," a long, narrow work in pencil on a paper scroll, characters morph into one another. This yields an unsettling image flow familiar to any Instagrammer — a baby in a christening dress morphs into a woman standing naked in the shower, then into an older man wearing a business suit and then to a close-up view of ringed, interlaced hands.

"The Estate" features characters drawn in delicate, spiky pen and ink isolated halfway up smooth, tall cylinders of white rag paper that are packed in tight formation and connected by clustered tangles of white thread. At the bottom of each paper tower, a short, glossy black ponytail emerges. It's an arresting sight that evokes all at once a hypostyle hall, a chat room, a submarine's missile tubes and the fairy tale *Rapunzel*.

When I spoke with Crimmel, the recent Humboldt State University graduate described her characters as being "linked" but also "tethered" by their interconnectedness. In her work, those connections appear less as a choice than as a baseline condition of life the way we live it now — confusingly, it's both a means of life-giving connection and a potential-

ly oppressive force eroding individuality.

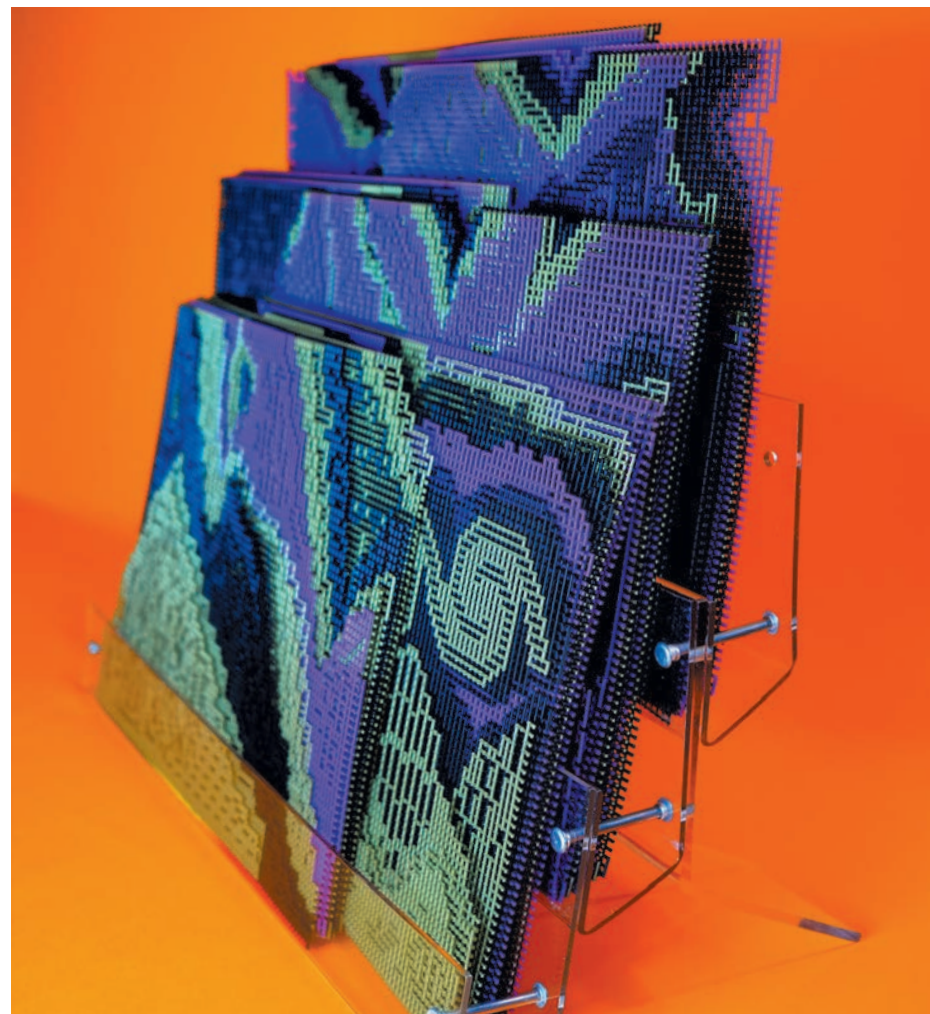
Crimmel and the second artist I'm writing about this month share several traits — notably, commitment to formal inventiveness and a penchant for the spaces at the margins. Linda Zeb Hang, a painter and bookmaker who is exhibiting an edition of six artist's books at Booklegger this month, told me that she thinks of her artist's books as "auxiliaries;" devices to create visual effects that can be used as source material for paintings. The books are thought provoking in their own right.

Hang, born into a Hmong refugee family in Stockton, California, grew up in a family she described as being "immersed in oral storytelling and shamanic healing arts." She studied typographic design, bookmaking and sculpture at San Francisco Art Institute before coming to Humboldt County for an artist's residency four years ago and deciding to stay.

Hang's books contain no text; they are intimately sized sculptural objects, books by virtue of the codex format they share. They are sewn together from plastic mesh canvas, grids commonly used as a support for beginner cross-stitch projects. It comes in nuanced colors like purple, navy, beige and charcoal gray. You've seen these muted decorator hues in doctors' offices and waiting rooms and motel lobbies, so the palette will be vaguely familiar.

"It was hard to find art materials that were cool and really different, being out here," Hang said. So she went to a chain craft shop. The material has its advantages: It's cost-effective, tough, flexible, waterproof, and can be spray-cleaned if necessary. Despite their preciousness, the books don't need to be handled with extreme care.

"You can touch them, go ahead," the artist told me with a smile. "They are meant to be handled." In the hand, the pages are stiff but flexible, their frayed



Linda Zeb Hang's artist's books. Courtesy of the artist

ends of their plastic fibers spiky on the fingertips. The shapes carved into them can be discerned by touch, as well as sight. Hang told me she had wanted this to be artwork that could be appreciated on a purely tactile level, "like a book in Braille." Gridded pages bear an incised array of forms carved in negative space. Every aspect of construction, from the incision of imagery to the winding of rainbow-colored yarn to create a binding, Hang did by hand.

Hang's process involves excising individual units of the grid with a small knife to create pixelated representations of erosion processes. Stepped contours stand in for curves, the way they do in early computer graphics. Hundreds or thousands of tiny precision cuts generate forms that recall in turn the zig-zag-like starships of *Space Invaders*, the menacing semi-trucks of *Frogger*, or the ghosts in *Ms. Pac-Man*. These shapes congregate at the pages' margins, where edges get ragged and organic, yielding the titular process of erosion. Negative spaces where the plastic grid has been carved away channel light like a field of tiny window frames, generating blooms of nuanced color by bouncing refracted light from one colored surface to the next. When held up to the sky,

the book reminded me of Lite Brite, the translucent plastic tiles children arranged on a lightbox to make glowing, crudely pixelated pictures.

For all the survivalist toughness of their human-made materials, there's a sense in which these artist's books evoke a powerful nostalgia for the 1990s and early aughts. And why not? Allure so often sharpens focus in retrospect. Back then computer graphics, being comprised of large brightly colored pixels, had not yet entered the uncanny valley; the Internet was dewy fresh, its promise to "only connect" unclouded.

"Root networks and currency systems, collective electric circuitries and life cycle patterns convey the impact of humanity as technology and capitalism erodes into abstraction," the artist writes in summary. "Nature invades, healing its wound only by changing shape." ●

*Emmaly Crimmel's Your Weight in Paper shows at Redwood Arts Association (603 F St., Eureka) March 18-April 20.*

*Linda Zeb Hang's Pattern Erosion: Artist's book sculptures and structures shows at Booklegger (402 Second St., Eureka) through the month of April.*



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April, 7 6-9 p.m.

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Richard Stockwell, small-scale landscapes at Morris Graves Museum of Art.

## A TASTE OF BIM 613 Third St.

Susan Strope, artwork.

## ADORNI CENTER\* 1011 Waterfront Drive.

Paul Rickard, water colors. Barbara Saul, pastels. Mark Lazzarotto, oil paintings.

## AMERICAN INDIAN ART AND GIFT SHOP

245 F St. "Redwoods & Landscapes," Stewart C. Foster, paintings and drawings.

## ARTS AND DRAFTS 422 First St.

Savage, portraits. Music by Claire Bent.

## BACK ROOM GALLERY 525 Second St.

"Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

## BECAUSE COFFEE 300 F St.

Blake Reagan, acrylic paintings. Music by Lonestar Junction.

## BELLA BASKETS 311 E St.

Chelcie Startk, artwork, Robin and John Praytor, artwork.

## BOOKLEGGERS 402 Second St.

"Pattern Erosion," Linda Zeb Hang, book-themed art installation.

## BRENDA TUXFORD GALLERY at Ink

People 525 Seventh St. "Overhaul," Kody Barnes, Emmaly Crimmel, Dorian Daneau, Trent Franks, Kit Lamb, Kelsey Owens, Jenna Santangelo and Andrew

Soto, sculpture, painting, illustration, jewelry, printmaking. Music by The Fatherlies.

## C STREET STUDIOS & HALL GALLERY

208 C St. Studio artists.

## CAFÉ NOONER 409 Opera Alley.

Sarah Gross, paintings. Music by John Myers and Jim Silva.

## CHAPALA CAFE 201 Second St.

Kylan Luken, photography.

## CHERI BLACKERBY GALLERY and THE

STUDIO 272 C St. "Say it With Clay," group exhibition.

## CIA 618 Second St. (upstairs) "Brainquiry,"

Sheala Dunlap, prints.

## CLARKE HISTORICAL MUSEUM 240 E

St. "Creation Series," Kathrin Burleson, images of her paintings will be featured with the Eureka Symphony Orchestra during the May "Transitions of the Past" concert.

## CLARKE PLAZA Third and E streets.

"Squares without Chairs," Mason Matsu-mura, Iris Light, Thomas Lowery and Gabriel Munoz, Humboldt State students enrolled in an Event Planning class and mentored by the Eureka Visitor Center. Music by The Material Boys, and Shed.

## CONNECTIONS 334 F St. (former B of A)

Art work, music, hors d'oeuvres catered by Café Nooner and drawings for \$25 Main Street gift certificate.

## DALIANES TRAVEL 522 F St.

"Photo to Imagination," Pam Cone, Donna Rosebaugh, Basha Struve, Hal Work and Diane Williams, photography and digital art.

## DISCOVERY MUSEUM 612 G St. Kids Alive

Drop-off Program 5:30 to 8 p.m. Kids 3-12. \$15 members/\$20 nonmembers.

## EUREKA BOOKS 426 Second St.

"Wildflowers of the Trinity Alps," Kenneth DeCamp, book signing.

## EUREKA VISITOR'S CENTER (inside the

Clarke) 240 E St. Humboldt Made tastings.

## F STREET FOTO GALLERY at SWAN-

LUND'S 527 F St. "Impressions & Perceptions," Arcata High School photography students, digital photography.

## FOREVER FOUND HUMBOLDT 109 Fifth

St. Magadeleine Fouchaux, 1895-1969, poetry, pen and ink, pen and color and watercolors; DanMcCauley, upcycled metal sculptures; MaryLee Maguire, oils.

## GOOD RELATIONS 223 Second St.

Continued on next page »

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## Arts Nights

Continued from previous page

"Celebrating Beauty," Kimmy Sweet, boudoir photography.

**HERE & THERE & VINTAGE** 339 Second St. Local gallery and vintage arts. Entertainment by Shadowbox Puppet Theatre.

**HSU THIRD STREET GALLERY** 416 Third St. "Selected Works: Drawing, Mixed Media, and Ceramics," Keith Schneider, solo exhibition.

**HUMBOLDT ARTS COUNCIL** at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by John & Kristy Cocuzzi, *Tribute to the Kings of Swing*; Dave Bennett and his Quartet, *Tribute to Benny Goodman*; Kris Tokarski & Chloe Feoranzo, *inspired by Benny Goodman, Count Basie and more\**.

**William Thonson Gallery:** "Humboldt Collects," exploring the fascinating practice of collecting. **Anderson Gallery:** "African Fantasy," Jim Lowry, photography. **Knight Gallery:** "Watercolor Drawing: Abstraction, Nature, and Narrative," John Humphries, watercolor drawings. **Floyd Bettiga Gallery:** "Pastel Waters," Richard Stockwell, small-scale landscapes. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Featured artist Jody Bryan. **Museum Store/Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

**HUMBOLDT BAY COFFEE** 526 Opera Alley "Sheik vs Wong," Sonny Wong and Sam Kagan, artwork. Music by Kenny Ray and the Mighty Rovers.\*

**HUMBOLDT CHOCOLATE** 425 Snug Alley Rob Hampson, artwork.

**HUMBOLDT CIDER COMPANY** 517 F St. Jeff Walsh, acrylic and oil painting on canvas and surfboards. Music TBD.

**HUMBOLDT HANDICRAFTS** 511 Sixth St. "Wilde Life," Dina Wilde, photography.

**HUMBOLDT HERBALS** 300 Second St. "Subtle Resources," Michal Mugrage, acrylic and mixed media. Music by Blue Lotus Jazz.

**HUMBOLDT MARKETPLACE** 317 E St.



Ceramics, drawings and mixed media by Keith Schneider at HSU Third Street Gallery.

"Hernando," ceramic, 2017, submitted

David Walker, artwork. Live demos, Humboldt Makers.

**INN AT 2nd AND C** Historic Eagle House. Aaron Brink, color-infrared photography.

**JACK'S SEAFOOD RESTAURANT** 4 C St., Suite B Richard Dunning, paintings.

**JUST MY TYPE LETTERPRESS PAPERIE** 501 Third St. HSU Printmakers' Exhibition, featuring student work in several print-making techniques. Music TBD.

**LIVING THE DREAM ICE CREAM** 1 F St. "Art with Heart," Jenifer Sherman

Ruppe and Karan Collenberg.

**LOTUS STUDIO** 630 Second St.

Adult and youth pottery projects.

**MANTOVA'S TWO STREET MUSIC** 124 Second St. Music by "Adonis."

**MANY HANDS GALLERY** 438 Second St. Jessica Swan-Purchio, handmade tapestries crafted from hand-dyed natural yarns and driftwood.

**MENDENHALL STUDIOS** 215 C St. (Corner of Second and C) Artists' studios open.

**NORTH COAST REPERTORY THEATRE** 300 F St. In the lobby: Xochiti Cabrera, Jacky Montalvo, Humberto Montano and Julio & Nadia Torres, artwork. In the theater: *The Tenth Muse* show starts 8 p.m.

**NOTHING OBVIOUS The Bodega Humboldt** 426 Third St. "Celebrate Spring Equinox," Jenna Catsos, new works; Root, Rise serving non-alcoholic elixirs.

**OLD TOWN ANTIQUE LIGHTING** 203 F St. John Palmer, landscape paintings.

**OLD TOWN ART GALLERY** 417 Second St. Dave Van De Mark, photography.

**OLD TOWN COFFEE and CHOCOLATES** 211 F St. Cynthia Julian, artwork. Music by Jim Lahman.\*

**OLD TOWN SQUARE** Second & F streets. Music by Kingfoot, and Vanishing Pints\*.

**PIANTE GALLERY** 620 Second St. "Chosen Objects," Norman Sherfield, photography and sculpture.

**RADIANT LIVING** 325 Second St., Suite 104 Connie Breedlove, florals and abstracts in oil pastel.

**RAMONE'S BAKERY** 209 E St. Seana Burden, glitter art. Music by Gate House Well, and Kentucky Warblers.\*

**REDWOOD ART ASSOCIATION** 603 F St. 60th annual Spring Exhibition, judged exhibition with awards. **Gallery 1:** "Your Weight in Paper," Emmaly Crimmel, contemporary drawing installation.

**Gallery 3 & 4:** "No Direction, Diverse Connection," JayBrown, recent works on paper.

**REDWOOD MUSIC MART** 511 F St. Music by Tatiana Hendrickson.

**SAILOR'S GRAVE TATTOO** 138 Second St.

Tattoo related art, antiques and memorabilia, new works.

**SEAMOOR'S TOY** 212 F St.

Sean Burden, paintings.

**SHIPWRECK! Vintage and Handmade** 430 Third St. "Women in Nature" and "Urban Wild," Erica M Davie, photography.

**SIDEWALK GALLERY** at Ellis Art and Engineering, 401 Fifth St. "Flower Garden," Cindy Tirbeck.

**SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.

**SOULSHINE ARTS** 411 Fifth St. Flameworking Studio grand opening. Glassblowing demos, beadmakers, hot-glass blowers, marble makers and more.

**STEVE AND DAVE'S** First and C streets. Barry Evans, photography. Music by Dr. Squid.

**SYNOPSIS NOVA** 212 G St. Music by La Patinas, and The Detours.\*

**THE BLACK FAUN GALLERY** 212 G St. "Nesting Materials," Laura Corsiglia, mixed media. Music by Medicine Baul.

**THE LITTLE SHOP OF HERS** 416 Second St. Carmelita Jaramillo, drawings.

**THE PEARL LOUNGE** 507 Second St. Rain venue for Old Town Square music.

**THE SIREN'S SONG** 325 Second St. Music by Mojave Green.

**TRUCHAS GALLERY** at Los Bagels 403 Second St. Angela Armijo, acrylic on canvas.

**TWO STREET ART LAB** 527 Second St. "3x3x3," miniature art show and silent auction.

**VISTA DEL MAR** First and Commercial streets. Music TBD.

**WOLF DAWG** Vance Lobby 525 Second St. Music by Sunny Brae Jazz Trio featuring Nola Pierce, and Anna Hamilton Trio.\*

\*Redwood Coast Music Festival Old Town Rhythm and Roots Venue 5-9 pm. Please check your program for specific times for each band.

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# Great Artists, Appreciative Crowds, Beautiful Place

By Collin Yeo

thesetlist@northcoastjournal.com

**W**e have a busy week this week. The Redwood Coast Music Festival will be in full swing from Thursday through Sunday with live American roots music invading Eureka venues with a passionate intensity matched only perhaps by the tidal drift of neighboring Humboldt Bay. The bands and details are too many to mention in this little column, so please visit the website at [www.rcmfest.org](http://www.rcmfest.org) to get the facts straight.

Meanwhile we have workshops and group jams, punk shows and spoken word collaborations, miniature hybrid orchestras and fusion funk acts filling the outer edges of our taut little bubble. What did we do to deserve such toothsome musical bounties? I believe that our essential low-rent mysterious and *je ne sais quoi* nature goes a long way to attract the right sort of folks. I'll share an anecdote as a means of explanation.

Monday night I was at a friend's dirty-30 birthday party. It was a mostly quiet event with nice people in one of those little students- and-locals compounds in Arcata which economic necessity has caused us all of a certain generation to live in. Dogs roamed around, a baby played and good discussions popped up all over the room in eddies and ripples. Then a visiting friend of the birthday boy offered to entertain us. He pulled out his Roland SP 606 — a sort of sequencer/sampler mother box — and began working through his compositions. Sequenced beats were changed up on the fly as he invoked melodic splendor through impeccably sampled and manipulated sound and music passages. He was live editing with rhythmic button mashing and dial-drifting that would paint “impressed” on the face of any thumb-pianist or tabla player while we all sat or stood in rapt attention. I found myself in a mesmeric trance brought on by the music and the hypnotic sight of the man's stretched earlobes, empty of adornment at the moment, wiggling in time to the beat like cutout fleshy chevrons. No one spoke until he dropped the last note of the last beat and everything just stopped perfectly. He thanked us, we thanked him and thus the trinity was complete: a great

artist playing to an appreciative crowd in a beautiful place. Perfect.

Have a splendid week.

## Thursday

It's a punk rock showcase at The Little Red Lion as Long Beach's **Melted** headlines the night (price TBA). The show is filled out by local heavies **Dead Drift** and the delightfully named **Clam Hammer** at 7 p.m.

If your tastes are more in tune with the softer side of the rainbow, Americana folk trio **The Real Sarahs** play a free show tonight at Phatsy Kline's at 8 p.m. Local violinist and non-Sarah **Megan Graham** will accompany these harmonizing ladies based out of Mendocino County.

YAMS presents another night of fine local music for free at 9 p.m. when funk and dance outfit **The Apiary** hits the stage at The Jam. It's also half-priced-pint night so if you are one of those beautiful monsters who can dance on a belly full of beer — lord knows I can't — this event would seem tailor-made just for you, my pretties.

## Friday

The Westhaven Center for the Arts presents a “psychedelic Indian hootenanny” at 7 p.m. as local 10-piece **Kirtan** plays an evening of music that includes classic spiritual hippie rock covers from the *Forrest Gump* generation, as well as funky grooves, blues jams and chanting. (\$5-\$20 sliding scale). It's a mini-orchestra of old-school crossover psychedelia designed to decalcify whichever gland you want awakened.

Over in Eureka at 9 p.m. Portland poet **John Dooley** and Humboldt's own **Mister Moonbeam** team up for an evening of words set to music as part of a CD and book release party at Synapsis showcasing the former's newest work (\$5).

## Saturday

The Outer Space has a loud one tonight when San Diego's **Therapy** rubs shoulders with local bangers **The Cissies** and **Smooth Weirdos**. It's April 7, for \$7, at 7 p.m. You dig?

Meanwhile in Eureka, there's a special Art's Alive going on as Redwood Coast Music Festival presents Rhythm and Roots as local folk, rock and Americana groups

play in various Old Town venues starting at 6 p.m. as a free part of the Redwood Coast Music Festival happening across various Eureka venues from Thursday through Sunday. Participating bands for this one include **King-foot**, **The Anna Hamilton Trio**, **Sunny Brae Jazz** with **Nola Pierce**, **The Yokels** and many more, all cut from the traditional music cloth and jamming from Synapsis to the Vance Hotel. Wander around and see what strikes your fancy. I'll be doing the same.

And finally, tonight at 9 p.m. at The Miniplex, come cut a rug to the Afro-funk stylings of **Lovebush**, a mutant offspring of Fela Kuti and '70s Motown groove sounds and not some perverse tribute to the worst political dynasty of the 20th century (\$5).

## Sunday

Chi-town's **Zigebra** has its genesis in the LGBTQ dance scene where members Joe Zeph and Emily Rose met in a troupe called Pure Magical Love. It plays the Outer Space tonight at 7 p.m. with support from local reformed shoegazers **Persephone** and singer-songwriter duo **Blood Honey** filling in at the last minute for another fine local act, Chuliya one of whose members is out a travelin' (\$5).

## Monday

An ongoing music meet-up is going down at The Sanctuary this evening as the participation-heavy **Eastern European and Balkan music** seminar continues for its second week at 7 p.m. There's a \$6 one-time drop-in fee or \$20 for all six Mondays, though sources suggest the price is somewhat negotiable/donation based.

## Tuesday

The Logger Bar hosts a free **old-time music jam** tonight at 8 p.m. so grab your favorite vintage instrument and roll on out to Blue Lake to join the fun.



Zigebra plays the Outer Space at 7 p.m. on Sunday, April 8.

Photo by Mateo

## Wednesday

Speaking of Blue Lake, that big bright casino has some fun planned tonight as Humboldt's reggae and dub act **Woven Roots** plays a free show in the Wave Lounge this evening at 8 p.m. If you are in the mood for something friskier, you can experience Australia's approximation of an endless bachelorette party by following whichever of your senses will lead you at the same hour to the casino's Sapphire Palace room and to the baby-oiled, toned and tanned bods of the men in **Thunder From Down Under**. I won't go near the show with a 10-foot crocodile pole but don't let boring and pale old me decide your fate for you. With a ticket price ranging from \$30 for general admission to a five-person \$250 VIP package, there is bound to be an experience awaiting any worshipers of Eros to Adonis to grown-up Ganymede and all points in between.



Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to [music@northcoastjournal.com](mailto:music@northcoastjournal.com).

Collin Yeo guesses that this must be the place, “this” being Arcata, where he lives.



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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 4/5	FRI 4/6	SAT 4/7	SUN 4/8	M-T-W 4/9-11
<b>LARRUPIN</b> 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake	Dell'Arte M3 Students 8:30pm Free	DJ D-Funk 9pm Free	DJ Pressure 9pm Free	Potluck (food) 6pm Free	[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 7pm \$5
<b>MAD RIVER BREWING CO.</b> 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic & Euro) 6pm Free	LD51 (funky jazz improv) 6pm Free			[T] The Low Notes (jazz) 6pm Free [W] LD51 (funky jazz improv) 6pm Free
<b>THE MINIPLEX</b> 401 I St., Arcata 630-5000			Lovebush (funk) 9pm Free	Karaoke 9pm	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
<b>NORTHTOWN COFFEE</b> 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
<b>OCEAN GROVE COCKTAIL LOUNGE</b> 677-3543 480 Patrick's Point Drive., Trinidad					[M] Rudelion DanceHall Mondayz 8pm \$5
<b>REDWOOD CURTAIN BREWERY</b> 550 South G St., Arcata 826-7224					[M] Trivia Night 7pm Free [W] Pints for Nonprofits - The Clarke Historical Museum 3-10pm, The Redwood Dixie Gators 7pm Free
<b>SIDELINES</b> 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
<b>SIX RIVERS BREWERY</b> 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm
<b>TOBY &amp; JACKS</b> 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/ Iron Fyah 10pm Free




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<b>BEAR RIVER CASINO RESORT</b> 11 Bear Paws Way, Loleta 733-9644		Dr. Squid (rock, dance) 9pm Free	DJ Music by Lightning Boom Productions 9pm Free		
<b>BRASS RAIL BAR &amp; GRILL</b> 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm
<b>EUREKA INN PALM LOUNGE</b> 518 Seventh St., 497-6093					[T] Karaoke w/DJ Marv 7pm \$5 [W] The James Zeller Trio (jazz) 6:30pm Free
<b>EUREKA THEATER</b> 612 F St., 442-2970		Cash & King: The Ultimate Celebration of the Legends (concert) 7:30pm \$30, \$25 advance			
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free		Chuck Mayville (classics) 6-9pm Free	Open Irish/Celtic Music Session 3pm Free	
<b>LIL RED LION</b> 1506 Fifth St, Eureka 444-1344	Melted, Dead Drift, Clam Hammer (punk) 8pm TBA				
<b>LOST COAST BREWERY TAPROOM</b> 1600 Sunset Dr., Eureka 267-9651	Pints for Non Profits: Friends of the Dunes 5-8pm				
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
<b>PACIFIC BAR &amp; GRILL, THE RED LION INN</b> 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
<b>PEARL LOUNGE</b> 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
<b>PHATSY KLINE'S PARLOR LOUNGE</b> 139 Second St., Eureka	The Real Sarahs (folk, jazz, blues) 8-11 TBA	Stompy Jones, The Delta Nationals Gino & the Lone Gunmen, Gator Nation, Tom Rigney & Flambeau 3-10pm TBA			[T] Phat Tuesdays 7pm Free [W] Open Mikey 8pm

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The Low Notes play Mad River Brewing Co. on Tuesday, April 10 at 6 p.m. (free).

VENUE	THUR 4/5	FRI 4/6	SAT 4/7	SUN 4/8	M-T-W 4/9-11
<b>THE SIREN'S SONG TAVERN</b> 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm \$5	Kal-El, Wizzerd, FHOG (rock) 8pm TBA	The Monster Women, The Mojave Green (garage, spaghetti western) 9:30pm TBA		
<b>THE SPEAKEASY</b> 411 Opera Alley, Eureka 444-2244					[T] The Opera Alley Cats (jazz) 7:30pm Free
<b>STONE JUNCTION BAR</b> 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
<b>TIP TOP CLUB</b> 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm Free before 10pm		
<b>VICTORIAN INN RESTAURANT</b> 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free
<b>VISTA DEL MAR</b> 443-3770 91 Commercial St., Eureka	Comedy Night w/Nando Molina 9:30pm Free				[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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# Calendar

## April 5–12, 2018



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Check out a variety of styles and themes of dance from hip-hop/Latin fusion to contemporary and more when the Theatre, Film and Dance Department at Humboldt State University presents **Divergence: A Dance Concert**, choreographed and performed by students and faculty, playing **April 6-7 and 12-14 at 7:30 p.m.** and on **April 15 at 2 p.m.** at the **Van Duzer Theatre** (\$10, \$8).



Submitted

Knock back some of Humboldt's best homegrown beers, ciders and kombuchas at **Humboldt Homebrew Festival** on **Saturday, April 7 from 2 to 8 p.m.** at the **Arcata Community Center** (\$40). More than 65 home brewers present their best, hand-crafted, small batch concoctions. Blackberry Bramble BBQ and live music help you soak it up.



Submitted

See the world's best paddling films at the **Reel Paddling Film Festival** from the comfort of your chair or bar stool at the **Arcata Theatre Lounge** on **Thursday, April 5 at 7 p.m.** (\$8-\$12), and be inspired to gear up and explore the rivers and oceans of Humboldt and beyond.



Submitted

## Honor, Celebrate, Strengthen

The 11th annual **Big Time & Social Gathering** — in honor of Native American tradition, culture, song and history — is happening **Saturday, April 7 from 11 a.m. to 6 p.m.** at Humboldt State University's **West Gym** (free). The event features **dances, songs, games, resources, arts and crafts** for sale, an **Indian Card Game Tournament** and **cultural demonstrations** — offering the public an opportunity to learn about American Indian culture, tribal diversity and identity.

Dance groups at this year's event include: **Red Cedar Drum Group and the Kibby Family, Su Nu Nu Shinal-Kashia Pomo, Tolowa Nation, Maidu Traditionalists, Flower Dance**, honoring songs for **Humboldt State University Native graduates class of 2018, The Mankillers Drum Group, Tolowa Dee-ni' and Northern California Brush Dance**.

For more information on this year's event, visit [www.itepp.humboldt.edu/california-indian-big-time-social-gathering](http://www.itepp.humboldt.edu/california-indian-big-time-social-gathering) or call the ITEPP center at 826-3672.

—Kali Cozyris



Photo by Mark Larson

## Swingtown

Top names in blues, jazz, swing, zydeco, rockabilly and country are ready to raise the roof and bring the house down **April 5-8** at venues throughout the city of **Eureka**. The **Redwood Coast Music Festival**, the swinging, rocking, stomping, toe-tapping and jumpin' music festival that turns our sleepy seaside town into a lively music and dance party, draws the very best performers year after year. And with performers like **Roomful of Blues, Rusty Zinn and Little Charlie Baty, and Lisa Mann**, this year is no exception.

A **Taste of Main Street** gets things rolling (and if you're not rolling before this sample-palooza, you will be after) **Thursday from 5 to 8 p.m.** throughout Old Town and downtown Eureka (\$25). Gorge ahead then grab your dancing shoes and hightail it over to the **Adorni Center** for the festival **Kick off Dance from 7:30 to 10 p.m.** (\$10). Both events have separate pricing from the festival. For the rest of the fest, pick up an all-event wrist bracelet or shell out clams for individual events. You can find more information on ticket/pricing/schedule at [www.rcmfest.org](http://www.rcmfest.org)

This year's special RCMF events include the **Barn Burner-Western Swing Extravaganza Friday, April 6 at 6 p.m.** at the **Adorni Recreation Center**, the uber-popular **Dance Contests on Saturday, April 7 from 10 a.m. to 3 p.m.** at the **Eureka Municipal Auditorium** and **Redwood Coast Blues shows** happening both **Friday and Saturday nights** at the **Muni**, with doors opening at **4 p.m.** If swing is more your thing, check out **Saturday Night Swing Out, on Saturday, April 7 at 4:30 p.m.** at the **Sequoia Conference Center**, with its sweet 1,800-square-foot floating maple dance floor. And the **Festival Grand Finale Sunday April 8 from 3 to 5 p.m.** at the **Muni**.

If you're a little dollar shy but still have a dancing jones, the festival offers a slew of free events such as the **Opening Ceremonies on Friday, April 6 at 1:30 p.m.** at the **Adorni Center**, the **Saturday Free Community Concerts on April 7 from 6 to 10 p.m.** at the **Morris Graves Museum** and **Rhythm and Roots**, featuring a bunch of local Americana and roots Americana bands doing their thing at venues from **5 to 8 p.m.** throughout **Old Town** during **Arts Alive!** Plus, there's the rousing **Community Gospel Concert** featuring ArMack Jazz Band and Arcata Interfaith Gospel Choir on **April 8 at 10:30 a.m.** at the **Adorni Center** and the festival **After Party on April 8 at 5:30 p.m.** at the **Red Lion Hotel**.

—Kali Cozyris

## 5 Thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Gary Bloomfield will be showing his wildlife drawings.

### DANCE

**Redwood Coast Music Festival Kick-Off Dance.** 7:30-10 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring the music of Stompy Jones. For tickets and information, call 445-3378. \$10. [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov).

**Redwood Fusion Partner Dance.** 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. [www.facebook.com/RedwoodFusion/](http://www.facebook.com/RedwoodFusion/).

### LECTURE

**Greening the Grid and Improving Resilience.** 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. The Schatz Energy Research Center and Blue Lake Rancheria discuss North Coast microgrids and the rancheria project. Free. [serc@humboldt.edu](mailto:serc@humboldt.edu). [www.schatzcenter.org/speakers](http://www.schatzcenter.org/speakers). 826-4345.

### MOVIES

**Paddling Film Festival.** 7 p.m. Arcata Theatre Lounge, 1036 G St. A night of films and prizes and paddling movies. Benefits the HSU Outdoor Access Fund. Tickets at Center Activities. \$10, \$8 HSU students. [cntract@humboldt.edu](mailto:cntract@humboldt.edu). [www.arcatatheatre.com](http://www.arcatatheatre.com). 826-3557.

**Movie Night: The Big Trees (1952).** 6 p.m. Arcata Library, 500 Seventh St. Kirk Douglas and Eve Miller star in this classic western romance about a Quaker colony's attempt to save giant sequoias. All ages. PG.

**Mustang.** 7-9 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. In rural Anatolia, Turkey, five teenage sisters, orphaned at a young age and raised by relatives, grow up in a conservative society. Free. [msl317@humboldt.edu](mailto:msl317@humboldt.edu). 510-666-5762.

### MUSIC

**Humboldt Folklife Society Sing-along.** First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. [joel@asis.com](mailto:joel@asis.com).

### SPOKEN WORD

**The Humboldt Poetry Show.** 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by A Reason to Listen Poetry Collective. This month features Therese Fitzmaurice, who's releasing a spoken word/musical album *Boxes and Bones*. Music by DJ Goldyllocks. Live art by Leigha Evers. Open mic sign up at 7 p.m. \$5. [areasontolistent@gmail.com](mailto:areasontolistent@gmail.com). [www.sirensongtavern.com](http://www.sirensongtavern.com). 498-3564.

### THEATER

**The Tenth Muse.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. In 1715, Colonial Spain crouches under the shadow of the Spanish Inquisition. In a monastery basement, three girls uncover a hidden manuscript and begin to act out its brilliantly bawdy farce. Through April 7. \$13-\$20.

**Urinetown: the Musical.** 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. The Arcata Arts Institute presents the three-time Tony Award-winning contemporary comedy where water is worth its weight in gold. \$15, \$12 students,



opening night March 29 \$10, \$5 students.

## EVENTS

**California Indian Conference.** 8 a.m. Humboldt State University, 1 Harpst St., Arcata. All sessions in the Behavioral and Social Sciences Building. Check-in at 8 a.m., events at 9 a.m. [www.humboldtci.weebly.com/register.html](http://www.humboldtci.weebly.com/register.html)

**Redwood Coast Music Festival.** City of Eureka, Humboldt County. Jazz, swing, zydeco, blues and more all weekend long, all over town. Exclusive shows for festival pass holders. See website for prices. [www.rcmfest.org](http://www.rcmfest.org).

**A Taste of Main Street.** 5-8 p.m. City of Eureka, Humboldt County. Sample food from venues throughout downtown and Old Town. Live music, free shuttle service. Officially kicks off the Redwood Coast Music Festival. \$25.

## FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.

**Young Discoverers.** 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. [redwooddiscoverymuseum@gmail.com](mailto:redwooddiscoverymuseum@gmail.com). [www.discovery-museum.org](http://www.discovery-museum.org). 443-9694.

## MEETINGS

**Humboldt Beekeepers Getting Started with Package Bees.** 6-8 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Missy Bee Krein discusses "package bees" and installation into the hive. All welcome. \$2. [Humboldtbeekeepers@gmail.com](mailto:Humboldtbeekeepers@gmail.com). Humboldtbeekeepers.org. 502-9611.

**PFLAG Meeting.** First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov).

**Redwood Empire Quilters Guild.** 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Diane Steele, quilting lecturer and teacher, presents "Antique Quilts: A trunk show of History." Doors at 6:30. [www.reqg.com](http://www.reqg.com) or on Facebook. \$5, \$25 membership. [www.redwoodacres.com](http://www.redwoodacres.com).

## COMEDY

**Comedy Night @ Vista Del Mar.** 9:30-11:30 p.m. The Vista Del Mar 91 Commercial St, Eureka. Free. Nando Molina, Alec Cole, Jordan Carroll and Evan Vest. Free and 21+. [vistadelmarbar@gmail.com](mailto:vistadelmarbar@gmail.com). 443-3770

## ETC

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

**Sip & Knit.** 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. [info@northcoastknittery.com](mailto:info@northcoastknittery.com). [www.northcoastknittery.com](http://www.northcoastknittery.com). 442-9276.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

# 6 Friday

## ART

**Art Therapy.** First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. [ahennessy@ervmgc.com](mailto:ahennessy@ervmgc.com). [www.ervmgc.com](http://www.ervmgc.com). 725-3300.

**A Call to Yarns Knitting Group.** 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. 822-5954.

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

## BOOKS

**Celia Drill, Amy Fontaine.** 7-9 p.m. Northtown Books, 957 H St., Arcata. The authors read from their latest work: Drill's book of poetry *Awake Through Dreams*, and Fontaine's *Mist*, a fantasy tale about shapeshifting teens. [info@northtownbooks.com](mailto:info@northtownbooks.com). 822-2834.

**Margot Genger.** 7-8 p.m. Humboldt County Library, 1313 Third St., Eureka. The teacher, poet and former long-haul truck driver reads from her recently published memoir *Shift Happens*. Free. [www.humlib.org](http://www.humlib.org). 269-1905.

## DANCE

**Baile Terapia.** 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. [www.ervmgc.com](http://www.ervmgc.com). 725-3300.

**Divergence: A Dance Concert.** 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Students and faculty from HSU present original dance featuring styles from hip-hop/Latin fusion to contemporary. \$10, \$8. 826-3928.

**World Dance Party.** 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers present easy dances and international bands. Barbara Babin and Jim Avera play traditional Bulgarian music. All ages and levels welcome. \$5. [kurumada@humboldt.edu](mailto:kurumada@humboldt.edu). [www.humboldtfolkdancers.org](http://www.humboldtfolkdancers.org). 496-6734.

## LECTURE

**David Coffey.** 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. HSU's Undergraduate History Conference keynote address: "Legacies of the Lost Cause: Confederate Symbols, Monuments and Flags and What They Stand For." In Founders Hall 118. Free. [histdept@humboldt.edu](mailto:histdept@humboldt.edu). [www2.humboldt.edu/history/](http://www2.humboldt.edu/history/). 826-3641.

**Enough About Bees: Flies are Pollinators Too.** 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata. HSU botanist Michael Mesler discusses flies as pollinators. Free, donations appreciated. [natmus@humboldt.edu](mailto:natmus@humboldt.edu). [humboldt.edu/natmus](http://humboldt.edu/natmus). 826-4479.

## MOVIES

**Inglorious Basterds (2009).** 8 p.m. Arcata Theatre Lounge, 1036 G St. World War II epic about a group of Jewish-American soldiers out to kill Nazis. \$5. [www.arcatatheatre.com](http://www.arcatatheatre.com).

## MUSIC

**Barn Burner - Western Swing Extravaganza.** 6 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Tom Rigney & Flambeau, Pappy & Junior's Western Swing Allstars and Mighty Rover's Tribute to Merle Haggard. See [www.rcmfest.org](http://www.rcmfest.org) for more information. \$35-\$105. [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov).

**Cash & King: The Ultimate Celebration of the Legends.** 7:30-10:30 p.m. Eureka Theater, 612 F St. A high-energy concert celebrating the music of Johnny Cash and Elvis Presley for three hours of live music. \$30, \$25 advance. [info@stevenkentmusic.com](mailto:info@stevenkentmusic.com). [www.stevenkentmusic.com](http://www.stevenkentmusic.com). 757-3070.

**Kirtan w/out the Rules: a Psychedelic Indian Hootenanny.** 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Hosted by Rob Diggins RYT 500. Featuring a 10-piece, All-Star Kirtan Orchestra with March Adstrum and more. \$5-20 sliding scale.

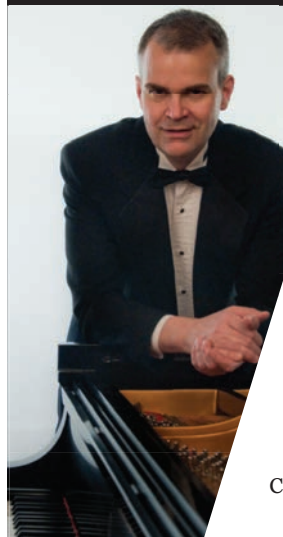
**RCMF Opening Ceremonies.** 1:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring jazz from Kris Tokarski Sextet and Dave Bennett Quartet. See [www.rcmfest.org](http://www.rcmfest.org) for more information. Free. [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov).

**Redwood Coast Blues Friday Night.** 4 p.m. Eureka Municipal Auditorium, 1120 F St. Featuring Gator Nation, Lisa

*Continued on next page >>*

# Eureka SYMPHONY

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## The Language of Love

April 13 & 14 at 8pm

Free Musical Notes program at 7pm

Chopin's "Piano Concerto No. 2 in F Minor, Op.21", featuring guest pianist Robert Satterlee

Tchaikovsky's "Romeo and Juliet: Fantasy Overture"

Bernstein's "West Side Story: Selections for Orchestra" (arranged by Jack Mason)

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HUMBOLDT PAINTBALL COMMUNITY

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# Calendar

Continued from previous page

Mann, Andy T Band w/Alabama Mike and Little Charlie Baty, Golden State Lone Star Revue. See [www.rcmfest.org](http://www.rcmfest.org) for more information. \$35-\$105.

## SPOKEN WORD

**Oral Foibles: Mister Moonbeam, John Dooley.** 9 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Poetry and music. \$5. [www.synapsisperformance.com](http://www.synapsisperformance.com).

## THEATER

**The Tenth Muse.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 5 listing.

**Urinetown: the Musical.** 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See April 5 listing.

## EVENTS

**California Indian Conference.** 8 a.m. Humboldt State University, 1 Harpst St., Arcata. See April 5 listing.

## FOR KIDS

**Children's Clothing Swap.** First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' wearable hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12. Free. [www.facebook.com/ChildrensClothingSwapArcata](http://www.facebook.com/ChildrensClothingSwapArcata). 985-8084.

**Family Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. [www.humlib.org](http://www.humlib.org). 725-3460.

**Redwood Empire BMX - BMX Practice/Racing.** 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. [redwoodempirebmx1992@gmail.com](mailto:redwoodempirebmx1992@gmail.com). [www.facebook.com/RedwoodEmpireBmx/](http://www.facebook.com/RedwoodEmpireBmx/). 845-0094.

## SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

**Roller Skating.** 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F St. Old-fashioned roller skates and roller blades. Skate rental included, first-come, first-served. \$5.25, \$4.50 ages 17 and under.

## COMEDY

**First Friday Funnies.** 9 p.m. The Siren's Song Tavern 325 Second St., Eureka. Local comics lay it down. First Friday of every month. \$5. 442-8778.

## ETC

**Drop-in Volunteering.** 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. [www.scraphumboldt.org](http://www.scraphumboldt.org). 822-2452.

**I'm Certified with the State, Now What?.** 9 a.m.-noon. Caltrans, 1656 Union St, Eureka. Business owners learn the basics of contracting with the state, solicitations and marketing. Free. [www.reddingcertified.eventbrite.com](http://www.reddingcertified.eventbrite.com).

**Solidarity Fridays.** 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. [www.northcoastpeoplesalliance.org](http://www.northcoastpeoplesalliance.org).

# 7 Saturday

## ART

**dAdA caBaREt.** 9 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Meowing contest, foot washing, pole dancing, featuring Duane Flatmo. \$5-\$20 suggested donation, no one turned away. [www.synapsisperformance.com](http://www.synapsisperformance.com).

**3x3x3.** 6-9 p.m. Two Street Art Lab, 527 Second Street, Eureka. A miniature art show featuring prizes, tiny food

and drinks and silent auction to benefit Trajectory. Free admission. [kristi.trajectory@gmail.com](mailto:kristi.trajectory@gmail.com). 499-5691.

**Arts Alive! at the MGM.** First Saturday of every month, 6-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Free admission all day long, followed by evening festivities with art openings, wine, music and opportunities to meet with artists during the monthly arts night. Free. [alex@humboldtarts.org](mailto:alex@humboldtarts.org). [humboldtarts.org/artsalive](http://humboldtarts.org/artsalive). 442-0278.

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

## BOOKS

**Book Sale.** 10 a.m.-2 p.m. Arcata Library, 500 Seventh St. Featuring books and media for all ages and interests.

**Ken DeCamp.** 6-9 p.m. Eureka Books, 426 Second St. The author shares the results of his lifelong exploration of local wildernesses in the latest release from Back-country Press *Wildflowers of Trinity Alps*. Free. [info@eurekabooksellers.com](mailto:info@eurekabooksellers.com). 444-9593.

## DANCE

**Butoh Dance: Alchemy of the Spirit Workshop.** 2-6 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Participants learn techniques of Butoh dance, drawing on shamanic ritual, energetic anatomy, yogic philosophy and physical theatre. Appropriate for performers and non-performers, people of all ages and abilities. \$80. [jordan@jordanrosin.com](mailto:jordan@jordanrosin.com). [www.synapsisperformance.com](http://www.synapsisperformance.com). 206-719-2341.

**Divergence: A Dance Concert.** 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See April 6 listing.

**RCMF Dance Contests.** 10 a.m.-3 p.m. Eureka Municipal Auditorium, 1120 F St. Contests with open floor in between. With Stompy Jones, Joe Smith and the Spicy Pickles and Candy Jacket Jazz Band. See [www.rcmfest.org](http://www.rcmfest.org) for more information.

## MUSIC

**Ferndale Community Choir.** 7:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. The 50-voice choir, directed by Betty Diehl and accompanied by pianist Dana Christen, performs sacred music, including selections from Handel's *Messiah*, which it performed at Carnegie Hall last November.

**Jazz Combos.** 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Intimate performance by students in small jazz ensembles. \$10, \$5 seniors/children, Free to HSU students. [music@humboldt.edu](mailto:music@humboldt.edu). [www.humboldt.edu/music](http://www.humboldt.edu/music). 826-3531.

**Redwood Coast Blues Saturday Night.** 4 p.m. Eureka Municipal Auditorium, 1120 F St. Featuring Bishop Mayfield and Friends, Tom Rigney and Flambeau, Terry Hanck and Roomful of Blues. See [www.rcmfest.org](http://www.rcmfest.org) for more information. \$35-\$105.

**Rhythm and Roots in Old Town.** 5-8 p.m. Historic Old Town Eureka, Second Street. Local Americana and roots American music played at venues throughout Old Town during Arts Alive! as part of the Redwood Coast Music Festival. Free. [www.eurekamainstreet.org](http://www.eurekamainstreet.org).

**Saturday Night Swing Out.** 4:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. A jazz/swing dance extravaganza with a combination of some of the country's top jazz/swing bands. See [www.rcmfest.org](http://www.rcmfest.org) for more information. \$35-\$105.

**World Famous Marching Lumberjacks.** 7-9:30 p.m. Arcata Theatre Lounge, 1036 G St. Hear covers of Styx, John Williams, Keshia and Bert & Ernie. Light show. \$10, \$5 students, under 8 free. [springconcert@kissouraxe.com](mailto:springconcert@kissouraxe.com). [www.arcatatheatre.com](http://www.arcatatheatre.com).

## THEATER

**The Tenth Muse.** First Saturday of every month, 8 p.m.

North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 5 listing.

## EVENTS

**Arts Alive.** First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. [www.eurekamainstreet.org](http://www.eurekamainstreet.org). 442-9054.

**California Big Time and Social Gathering.** 11 a.m.-6 p.m. West Gym, Humboldt State University, Arcata. The 11th annual event in honor of Native American tradition, culture, song and history. Dances, songs, games, resources, arts, crafts and more. Free. [hsutitepp@humboldt.edu](mailto:hsutitepp@humboldt.edu). [itepp.humboldt.edu/california-indian-big-time-social-gathering](http://itepp.humboldt.edu/california-indian-big-time-social-gathering). 826-3672.

**Humboldt Homebrew Festival.** 2-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Taste 106 one-of-a-kind, small-batch beers, ciders and kombuchas from 65+ home brewers. Enjoy free Blackberry Bramble BBQ and music by Diggin' Dirt and more. \$40. [www.humboldthomebrewfest.com](http://www.humboldthomebrewfest.com).

**North Coast Blush Rose Wine Festival.** 12-5 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Taste a bevy of local pink wines from Fieldbrook Winery, Trinity River Vineyards, Flor d'Luna, Alpen Cellars, Meyer Cellars, Handley Cellars, Barra of Mendocino and other local wineries at Humboldt County's first rosé wine festival. Advance tickets online. \$25, \$20 advance, \$5 children and non drinkers. [www.fieldbrookwinery.com](http://www.fieldbrookwinery.com).

## FOR KIDS

**Family Game Night.** First Saturday of every month, 6-8 p.m. McKinleyville Teen & Community Center, 1685 Gwin Road. Bring the whole family for board games, playing pool, ping pong and foosball, shooting some hoops or playing on the Xbox. Feel free to bring your favorite game and/or a snack to share. Free. [kirsten@mckinleyvillecsd.com](mailto:kirsten@mckinleyvillecsd.com). [mckinleyvillecsd.com](http://mckinleyvillecsd.com). 839-9003.

**Kids Alive.** First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty-trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. [redwooddiscovery-museum@gmail.com](mailto:redwooddiscovery-museum@gmail.com). [www.discovery-museum.org](http://www.discovery-museum.org). 443-9694.

**Mini Masters Reading Program.** First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of current exhibitions and art activities for families of children ages 2-8, but all ages are welcome. Each family receives a free children's book. Free. [virginia@humboldtarts.org](mailto:virginia@humboldtarts.org). [www.humboldtarts.org](http://www.humboldtarts.org). 442-0278.

**Nature Exchange.** First Saturday of every month, 11 a.m.-1 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Guests of all ages can become stewards of the environment and learn the ethics of responsible collecting. Bring in items found in nature (driftwood, rocks, empty shells, redwood cones) and earn points toward porcupine quills and antler sheds. TBA. [ashley@sequoiaparkzoo.net](mailto:ashley@sequoiaparkzoo.net). [www.sequoiaparkzoo.net](http://www.sequoiaparkzoo.net). 442-5649.

**Story Time.** First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

## FOOD

**Arcata Plaza Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music. Customers with CalFresh EBT cards are welcome at all NCGA markets, and are also eligible to receive Market Match. Live music of the Andes by Huayllipacha.

**Intro to Fermentation.** 1-3 p.m. Center Activities, 1 Harpst St., Arcata. Learn hands-on what makes fermented foods so beneficial to health and start a simple fermentation you can recreate at home. Call to register. \$60, \$50 HSU students. [cntract@humboldt.edu](mailto:cntract@humboldt.edu). [www2.humboldt.edu/centeractivities/activity/leisure-activities/food-beverage/intro-fermentation-0](http://www2.humboldt.edu/centeractivities/activity/leisure-activities/food-beverage/intro-fermentation-0). 826-3357.

## MEETINGS

**AAUW Meeting.** 10 a.m. Lost Coast Brewery Taproom, 1600 Sunset Drive, Eureka. The Humboldt Branch of the American Association of University Women welcomes Joyce Hayes, Executive Director for the Humboldt Senior Resource Center, who will present "Promoting Independence for Older Adults." Reservation required: 442-4643. \$15 lunch, \$9 beverages only. [www.lostcoast.com](http://www.lostcoast.com).

**Humboldt County Historical Society.** 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Historians and authors Susan J. P. O'Hara and Alex Service present *Mills of Humboldt County, 1910-1945*, share photographs and the realities of daily life in the mills. Followed by a book signing. Free. [www.humlib.org](http://www.humlib.org).

## OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

**Audubon Society Arcata Marsh Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars. Meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Cédric Duhalde. Free. [www.rras.org/calendar](http://www.rras.org/calendar).

**Bike and Hike Day.** First Saturday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

**Community Physician Health Walk.** First Saturday of every month, 10 a.m. Hammond Trail, McKinleyville. Join Open Door doctors on the first Saturday of each month, rain or shine, for a walk to improve your heart health and meet new people. Free. 443-4593.

**Discovery Sail.** 1-4 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Experience sailing with a personalized sailing instructor on a Coronado 15 on Humboldt Bay. Learn the lingo, safety and boating basics. \$55, \$48 HSU students. [hbac@humboldt.edu](mailto:hbac@humboldt.edu). [www2.humboldt.edu/centeractivities/activity/aquatic-adventures/sailing/discovery-sail-1](http://www2.humboldt.edu/centeractivities/activity/aquatic-adventures/sailing/discovery-sail-1). 443-4222.

**Hammond Trail Work Day.** First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. [sbecker@reninet.com](mailto:sbecker@reninet.com). [www.humtrails.org](http://www.humtrails.org). 826-0163.

**Intermediate Sea Kayaking.** 9:30 a.m.-12:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn about paddling, rescue and more. Call to register. \$55, \$45 HSU students. [hbac@humboldt.edu](mailto:hbac@humboldt.edu). [www2.humboldt.edu/centeractivities/activity/aquatic-adventures/kayaking/intermediate-sea-kayaking](http://www2.humboldt.edu/centeractivities/activity/aquatic-adventures/kayaking/intermediate-sea-kayaking). 443-4222.

**Lanphere Dunes Guided Walk.** 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a guided tour. Meet at Pacific Union School to carpool to the protected site. Call or email to reserve a spot. Free. [info@friendsofthedunes.org](mailto:info@friendsofthedunes.org). [www.fws.gov/refuge/humboldt\\_bay](http://www.fws.gov/refuge/humboldt_bay). 444-1397.

**Sailing Ground School.** 9 a.m.-noon. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Discover navigation, sailing lingo, anatomy of boats, knots and more. \$15, \$10 HSU students. [hbac@humboldt.edu](mailto:hbac@humboldt.edu). [www2.humboldt.edu/centeractivities/activity/aquatic-adventures/sailing/sailing-ground-school](http://www2.humboldt.edu/centeractivities/activity/aquatic-adventures/sailing/sailing-ground-school). 443-4222.

**Wigi Wetlands Invasive Plant Removal Enhancement.** 9:30 a.m.-noon. Kohl's, 3300 Broadway, Eureka. Help clean up Parcel 4 on the Eureka Waterfront Trail known as Wigi Wetlands. Meet at Bayshore Mall behind Kohls at 9:30 am and follow the signs to the wetland site. All supplies plus snacks and water provided. Free. [empowereureka@ci.eureka.ca.gov](mailto:empowereureka@ci.eureka.ca.gov). [www.kohls.com](http://www.kohls.com). 441-4206.



## SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 2 Park St. See April 6 listing.

**Women's Climbing Night (Top Roping).** 6-9 p.m. HSU Student Recreation Center, Humboldt State University (1 Harpst Street), Arcata. Climb in a supportive environment and meet other climbers. All levels welcome. \$5. src@humboldt.edu. www2.humboldt.edu/centeractivities/activity/outdoor-adventures/climbing/women%E2%80%99s-climbing-night-top-roping. 826-4197.

## ETC

**Basic Life Support for the Healthcare Provider.** 9 a.m.-2:30 p.m. Center Activities, 1 Harpst St., Arcata. Learn to respond to respiratory arrest, cardiac arrest and/or airway obstruction and earn a certificate from the American Red Cross. \$85, \$70 HSU students. cntract@humboldt.edu. www2.humboldt.edu/centeractivities/activity/certifications-and-trainings/cprfirst-aid/basic-life-support-healthcare-provider-3. 826-3357.

**Kiwanis Flea Market.** 9 a.m.-2 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Flea market and craft sale with 25+ vendors. Benefits children's programs. For more information call Sue at 839-3438.

**Women's Peace Vigil.** 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

**Yu-Gi-Oh! Standard League.** 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

## 8 Sunday

### ART

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

### DANCE

**Afternoon of Dance.** Second Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Catch a local dance group perform at the MGMA every second Sunday of the month. \$5 adults, \$2 students/seniors, free for children and members. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

**Butoh Dance: Alchemy of the Spirit Workshop.** 2-6 p.m. Synapsis Nova, 212 G St., Suite 102, Eureka. See April 7 listing.

### MOVIES

**Birders: The Central Park Effect.** 4 p.m. The Miniplex, 900 Samoa Blvd, Arcata. The one-hour documentary about New Yorkers transformed by birding. \$5. www.richardsgoat.com. 630-5000.

**Wonder Woman (2017).** 6 p.m. Arcata Theatre Lounge, 1036 G St. Gal Gadot stars as the Amazonian badass in this World War I-era superhero adventure. With Chris Pine as ally/hot sidekick. \$5. www.arcatatheatre.com.

## MUSIC

**Bayside Grange Music Project.** 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

**Ferndale Community Choir.** 3 p.m. Ferndale Community Church, 712 Main St. The 50-voice choir, directed by Betty Diehl and accompanied by pianist Dana Christen, will perform an inspiring selection of sacred music for the soul, including selections from Handel's *Messiah*, which members of the choir performed at Carnegie Hall last November.

**Percussion Ensemble & World Percussion Group.** 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The HSU Percussion Ensemble presents contemporary and experimental compositions, as well as traditional African and Cuban drumming. \$10, \$5 seniors/children, Free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

**RCMF After Party.** 4:15-8 p.m. Pacific Bar & Grill, Red Lion Hotel, 1929 Fourth St., Eureka. Wind down with some great blues, jazz and swing. Two headliner bands perform - TBA. See www.rcmfest.org for more information. Free. www.red-lion-hotel-eureka.com.

**RCMF Gospel Concert.** 10:30 a.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring the ARMACK Jazz Band and Arcata Interfaith Gospel Choir. See www.rcmfest.org for more information. Free. www.ci.eureka.ca.gov.

**RCMF Grand Finale.** 3-5 p.m. Eureka Municipal Auditorium, 1120 F St. Two-hour, nonstop jam featuring seven bands made up of Redwood Coast Music Festival headliners. See www.rcmfest.org for more information.

## THEATER

**Jane Doe in Wonderland; Theatre Against Sex Trafficking.** 6:30-8:45 p.m. Winema Theater, Main St., Scotia. Drawing parallels between the story of *Alice in Wonderland* and how young women and men are lured into the world of sex trafficking. Survivor talkback and audience Q&A. Appropriate for ages 14+. \$15, Free for educators and youth under 18. janedoeinwonderlandplay@gmail.com. www.janedoeinwonderland.com.

## EVENTS

**The Dash of Color 5K Run/Walk.** 10 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Wear a white T-shirt to this untimed run/walk through color stations. Check-in at 9 a.m. Costumes encouraged. All ages and abilities

welcome. \$40, \$20 for children.

**Spring Fling Shopping & Bingo.** 10 a.m.-4 p.m. Redway Elementary, 344 Humboldt Ave. Local vendors, food by the SFHS senior class and bingo sessions at 11 a.m. and 2 p.m. \$10 bingo, free admission and parking. siredwoods@soroptimist.org.

## FOR KIDS

**Lego Club.** 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

**Pokémon Trade and Play.** 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

**Redwood Empire BMX - BMX Practice/Racing.** 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See April 6 listing.

## FOOD

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

**Pancake Breakfast.** Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast and pancakes. \$5, \$2.50 kids ages 6-12, free for kids under 6.

**Veterans Pancake Breakfast.** Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

## MEETINGS

**Redwood Coast Woodturners.** Second Sunday of every month, 6-8:30 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. All interested are welcome. \$20. 499-9569.

## OUTDOORS

**2018 Docent Training.** 10:30 a.m.-3:45 p.m. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Learn to help guide one of 12 hikes this summer. Lunch is provided, no experience necessary. Free. anna@sanctuaryforest.org. www.sanctuaryforest.org/event/2018-docent-training/. 986-1087.

**Family Fun Day.** 11 a.m.-3 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Attend a brief paddle and safety talk, learn about the boats and launch off the dock for an adventure. Free. hbac@humboldt.edu. www2.humboldt.edu/centeractivities/activity/aquatic-adventures/paddle-outings/family-fun-day-3. 443-4222.

**Audubon Society Birding Trip.** Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt

on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

**Sea Kayak Rescue and Safety.** 9:30 a.m.-12:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn about assisted and self-rescues, wet exits and more. \$50, \$40 HSU students. hbac@humboldt.edu. www2.humboldt.edu/centeractivities/activity/aquatic-adventures/kayaking/sea-kayak-rescue-safety. 443-4222.

**Shorebird Workshop, Part II.** 10 a.m.-2 p.m. Mike Thompson Wildlife Area, South Spit Humboldt Bay, South Jetty Road, Loleta. Alexa DeJoannis leads a search for beach-loving birds and tour of the South Jetty during low tide to see birds of rocky habitats. Wear warm clothing, rubber soled shoes and bring water. Meet at the southern foot of Table Bluff Road to carpool. Heavy wind or rain cancels. Free. www.rras.org/calendar.aspx. 202-288-5174.

## 9 Monday

### ART

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

## MUSIC

**Humboldt Harmonaires Weekly Gathering.** 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. singfourpart@gmail.com. 445-3939.

**McKinleyville Community Choir Practice.** 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/ scholarships available. 839-2276.

## SPOKEN WORD

**Poets on the Plaza.** Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

## FOOD

**One-Log Farmers Market.** 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

## MEETINGS

**VFW Post 2207 Monthly Meeting.** Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

*Continued on next page »*



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## Calendar

Continued from previous page

**Volunteer Orientation.** 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. [panderson@foodforpeople.org](mailto:panderson@foodforpeople.org).

## 10 Tuesday

### ART

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

### DANCE

**Let's Dance.** 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Tonight dance to Val Leone & His Smooth Jazz Cats. \$5. [www.facebook.com/humboldtgrange](http://www.facebook.com/humboldtgrange). 725-5323.

### MOVIES

**Little Caesar (1931).** 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Part of the Based on the Book Classic Film Series — Sin in Soft Focus: Pre-Code Hollywood Films. Ambitious career-criminal Rico (Edward G. Robinson) butts heads with his partner (Douglas Fairbanks, Jr.). Hosted by Michael Cooley. Free. [www.humlib.org](http://www.humlib.org).

### MUSIC

**Humboldt Ukulele Group.** Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. [dsanderl@arcatanet.com](mailto:dsanderl@arcatanet.com). 839-2816.

**Toumani Diabaté & Sidiki Diabaté.** 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. In a rare father-and-son collaboration, African music icon Toumani Diabaté plays kora with his son Sidiki.

### THEATER

**Jane Doe in Wonderland; Theatre Against Sex Trafficking.** 6:30-8:45 p.m. Eureka High School Auditorium, 1915 J St. Drawing parallels between *Alice in Wonderland* and young women and men lured into sex trafficking. Survivor talkback and audience Q&A. Appropriate for ages 14+. \$15. Free for educators and youth under 18. [janedoeinwonderlandplay@gmail.com](mailto:janedoeinwonderlandplay@gmail.com). [www.janedoeinwonderland.com](http://www.janedoeinwonderland.com).

### FOR KIDS

**Playgroup.** 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. [redwooddiscoverymuseum@gmail.com](mailto:redwooddiscoverymuseum@gmail.com). [www.discovery-museum.org](http://www.discovery-museum.org). 443-9694.

**Pokémon Trade and Play.** 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 8 listing.

### ETC

**Bingo.** 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

**Board Game Night.** 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

**Ferndale Cribbage.** 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

**Lunch with Laura.** 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. [info@northcoastknittery.com](mailto:info@northcoastknittery.com). [www.northcoastknittery.com](http://www.northcoastknittery.com). 442-9276.

## 11 Wednesday

### ART

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

### MOVIES

**One Immigrant's Story.** 7-9 p.m. Temple Beth El, Hodgson and

T streets, Eureka. Holocaust Day of Remembrance memorial featuring the film, *One Immigrant's Story*, about the life of local luminary Marianne Pennekamp. Discussion with Marianne, Peter Pennekamp and filmmakers Joy Hardin and Amy Uyeki. [www.templebethelureka.com](http://www.templebethelureka.com). 444-2846.

**Sci-Fi Pint & Fry Night: The Alligator People (1959).** 6 p.m. Arcata Theatre Lounge, 1036 G St. A doctor on an old bayou plantation uses a life-altering alligator serum on the town's residents. Free w/\$5 food/bev purchase. [www.arcatatheatre.com](http://www.arcatatheatre.com).

### THEATER

**Jane Doe in Wonderland: Memorial Show.** 7-9 p.m. HSU Studio Theatre, Theatre Arts Building, Arcata. Honoring Erin Henry. Drawing parallels between *Alice in Wonderland* and young women and men lured into sex trafficking. Survivor talkback and audience Q&A. Show is appropriate for ages 14+. Free for HSU Students. [janedoeinwonderlandplay@gmail.com](mailto:janedoeinwonderlandplay@gmail.com). [www.janedoeinwonderland.com](http://www.janedoeinwonderland.com).

### EVENTS

**Eureka H & I Street Design Alternatives Unveiling.** 6-7:30 p.m. Eureka Woman's Club, 1531 J St. Give your feedback on potential designs to improve safety along H & I streets and adjacent neighborhoods. Free. [sellsmore@ci.eureka.ca.gov](mailto:sellsmore@ci.eureka.ca.gov). [www.ci.eureka.ca.gov/depts/pw/eureka\\_north\\_south\\_multi-modal\\_corridor\\_plan/default.asp](http://www.ci.eureka.ca.gov/depts/pw/eureka_north_south_multi-modal_corridor_plan/default.asp). 441-4181.

### FOR KIDS

**PAWS to Read.** 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Meet licensed therapy dog Eele and her human Joan. Read to Eele (a low-pressure way for kids to improve skills), tell her a story or just give her belly a rub. Requires signed permission from a parent or legal guardian. Free. [www.humlib.org](http://www.humlib.org). 269-1910.

**Redwood Empire BMX - BMX Practice/Racing.** 5-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See April 6 listing.

**Storytime.** 11-11:30 a.m. Arcata Library, 500 Seventh St. Stories, songs and rhymes for everyone, especially preschoolers. Free. 822-5954. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

### ETC

**Casual Magic.** 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

## 12 Thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See April 5 listing.

**March/April Art Show.** Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See April 5 listing.

### BOOKS

**Trinidad Library Book Buddies Club.** Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.

### DANCE

**Divergence: A Dance Concert.** 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See April 6 listing.

**Redwood Fusion Partner Dance.** 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 5 listing.

### LECTURE

**Mia McKenzie.** 6-7 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Talk by the 2013 Award-winning writer and author of *Black Girl Dangerous on Race, Queerness,*



@northcoastjournal



*Class and Gender*. Followed by a Q&A and signing. In room 129 Humanities. Free.

**My Favorite Lecture.** 7 p.m. Plaza View Room, Eighth and H streets, Arcata. Presenting lectures from local educators. Free.

## MOVIES

**Ocean Night: River Night Takeover.** 7 p.m. Arcata Theatre Lounge, 1036 G St. Featuring *Water + Oil*, *Dan Menton Videos*, *7 Rivers Expedition*. \$3 suggested donation. Free for OC, Surfrider/Baykeeper members and children 10 & under. www.arcatatheatre.com.

## THEATER

**Jane Doe In Wonderland; Theatre Against Sex Trafficking.** 6:30-8:45 p.m. Fortuna High School, 379 12th St. Drawing parallels between *Alice in Wonderland* and young women and men lured into sex trafficking. Survivor talkback and audience Q&A. Appropriate for ages 14+. \$15. Free for educators and youth under 18. janedoeinwonderlandplay@gmail.com. www.janedoeinwonderland.com.

## EVENTS

**Humboldt County Cannabis Chamber Mixer.** 5:30-7:30 p.m. Southern Humboldt Chamber of Commerce, 782 Redwood Drive, Garberville.

## FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. See April 5 listing.

**Young Discoverers.** 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See April 5 listing.

## MEETINGS

**Conservation Meeting.** Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

**Humboldt Grange 501.** Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

**Japanese Bast Fibers with Mari Yamaguchi.** 6:45-8:30 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Learn about how textile plants like ramie, banana, and hemp are turned into fabric using traditional Japanese methods. Free. hhsguild.org@gmail.com. 599-2729.

**Toastmasters.** Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. This group meets the second and fourth Thursdays of each month. Visitors welcome.

## ETC

**Community Board Game Night.** Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

**Homeowner Workshop.** 5:30-6:30 p.m. Redwood Coast Energy Authority (RCEA), 633 Third St., Eureka. Learn about energy efficiency in your home, business and community, rebates, financing and tax credits. Free. outreach@redwood-energy.org. 269-1700.

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See April 5 listing.

**Sip & Knit.** 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See April 5 listing.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 5 listing.

## Heads Up ...

The Humboldt Arts Council, Redwood Parks Conservancy and Redwood National and State Parks present a juried

art exhibition celebrating the 50th anniversary of Redwood National Park. Artists may submit three works inspired by the redwoods. Artists can submit up to three works of art. Deadline is June 7. For more information call 442-0278 or visit www.humboldtarts.org.

**The California Department of Fish and Wildlife** Dove Banding Program seeks volunteers. More information is available at www.wildlife.ca.gov/Science-Institute.

**The Ferndale Repertory Theatre** offers its annual \$500 scholarship award for a Humboldt County graduating senior interested in pursuing a career in the performing arts. Deadline is May 1. For applications call 786-5483, email info@ferndalerep.org or download at www.ferndalerep.org.

**The Trinidad Coastal Land Trust**, in partnership with the Bureau of Land Management and the North Coast Seabird Protection Network, will hold training sessions in late March/early April for volunteers to help monitor seabirds along the Trinidad coast. Reservations required to join the Trinidad Citizen Seabird Science project. Call 677-2501.

**The Humboldt Arts Council** is bringing back the Images of Water Photography Competition & Exhibition, open to all photographers. Information at the Morris Graves Museum of Art or at www.humboldtarts.org. Submissions accepted by mail and in person on April 25, noon to 5 p.m. at the museum.

**Humboldt Bay Fire** seeks residents within the city of Eureka and the greater Eureka area (HBF Jurisdiction) to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

**Applications are available for Humboldt Association of Realtors' annual scholarships** for Humboldt County high school seniors who are or will be, enrolled at a college or university and whose studies are centered on or support a career in real estate and related careers. Applications available at www.harealtors.com or by contacting the association office at 442-2978 located at 527 West Wabash in Eureka. Deadline is April 6.

**Scotia Band's 2018 Sewell Lufkin Memorial Scholarship** is now open for applications for Humboldt County high school graduates seeking a career in music who anticipate enrolling in an accredited music program in the fall. Applicants must submit the form (available at www.scotiaband2.org), one letter of recommendation and an essay of up to 250 words on their musical accomplishments and aspirations by April 20.

**Humboldt Bee Fest call for artists.** Theme: "Dance of the Pollinators." On paper or canvas, up to 40 inches by 40 inches. Submit entry to Adomi Center in Eureka or Cafe Phoenix in Arcata by May 1. For more information, call Lorna at 443-4424.

**Tri County Independent Living (TCIL)** is looking for trail volunteers to visit trails to identify future accessibility signage needs. Contact Charlie at Tri-County Independent Living at 445-8404 or email Charlie@tilinet.org.

**The Humboldt Branch of Women's International League for Peace and Freedom** seeks applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship/Grant for projects promoting peace and/or social justice, locally or globally. Visit www.wilpfhumboldt.wordpress.com. Due by 4 p.m. on April 9. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email them to wilpf@humboldt1.com. Call 822-5711 with any questions.

**Online registration is now open at www.godwitdays.org** for the 23rd annual Godwit Days Spring Migration Bird Festival to be held April 20-22 at the Arcata Community Center. Pre- and post-festival events extend from April 18 to 24.

**The Sanctuary announces the 2018 open call for internship and artist residency programs.** Interested applicants should email info@sanctuaryarcata.org, mail to 1301 J St., Arcata, or call 822-0898.

**Headwaters Fund mini-grants** available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldtgov.org/2193/Mini-Grants. ●

## Filmland

# Head in the Game

## Spielberg's big, impressive, virtual bore

By John J. Bennett

filmland@northcoastjournal.com

## REVIEWS

**READY PLAYER ONE.** I found myself mounting a preemptive defense for this movie some weeks ago. A friend (and frequent contributor to these pages, actually, but colleague sounds pretentious) told me he had tried and failed, angrily, to read the Ernest Cline novel upon which it is based. He picked it up, he informed me, looking forward to a fun vacation read. Not an unreasonable expectation, based on all its lavish praise and popularity. Some 60 pages later he found himself — no stranger to self-destructive hate-reads — knee-deep in an intractable quagmire. I didn't press him for a greater explanation, there was just something about Cline's creation that displeased him to the point of revulsion.

Knowing nothing about *Ready Player One* (beyond what I had seen in the theatrical trailer), there was no reason for to defend it; maybe it was just my contrarian nature, or some errant shot of optimism from the distant past, hoping the movie would be better than the book. Whatever the impulse, I countered that Steven Spielberg doesn't really make "bad" movies, so the adaptation should at least be watchable. I'll stand by that, probably to my detriment, but with an addendum: Spielberg may not make bad movies but he does occasionally make pointless, self-indulgent ones; sometimes they even kind of suck.

Now, this should probably be considered a forgivable offense in light of the guy's career win-loss ratio. Without even wading into Spielberg's almost shockingly extensive list of producer credits, focusing only on the slightly shorter one of movies he's directed, it's tough to pick out any losers. People usually call out *1941* (1979), and it is kind of ill-conceived, shambolic, not as funny as it's meant to be. Others loathe *Hook* (1991) for reasons I will probably never understand. I went through a protracted reactionary period in my youth, decrying the Spielberg canon as too easy, too pop to be of any merit. More recently, I didn't love what he did with *The BFG* (2016). But these are minor deviations from

a career trajectory defined by success and approbation that's nearing the half-century mark. And even the "bad" Spielberg movies, *Ready Player One* among them, are still unrivalled in their technical accomplishment, infused with childlike wonder, joyful expressions of love for the medium of cinema. He continues to paint the walls of the playroom of collective imagination. And there are bound to be a few runs in the paint.

Part of the problem can be attributed to comparisons: *1941* came immediately after the world-changing releases of *Jaws* (1975) and *Close Encounters of the Third Kind* (1977), both fun and entertaining, but thematically serious, suffused with palpable danger. Hard to say what to make of a slapstick comedy based on the bombing of Pearl Harbor after that. And Spielberg followed up *Hook* with *Jurassic Park* and *Schindler's List*, IN THE SAME YEAR (it was 1993), so it's hard not to see it as a trifle, a distraction. Similarly, *Ready Player One*, coming so soon after the astounding clarity of *The Post*, can't help but feel ungrounded, inconsequential. Which is all well and good, except that it's not that much fun, either.

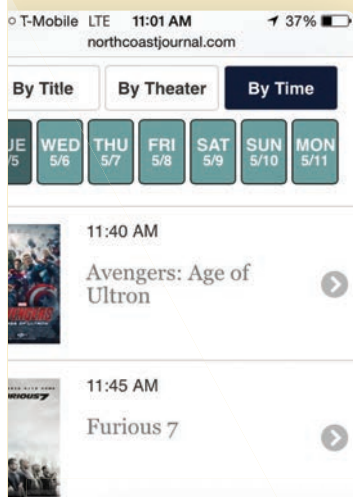
Set in a now even more plausible future America, circa 2045, *Ready Player One* describes a world that has become a smoldering pile of shit where the underclass are further ghettoized in vertically stacked trailer parks and placated by living imaginarily inside a vast online world called the Oasis. The game's creator, a sad-sack Wonkanian nerd named James Halliday (Mark Rylance, brilliant as ever but a weird casting choice), has recently died, leaving as his legacy a sort of golden ticket of his own. Hidden within the Oasis are three magical keys, and to their holder will go the kingdom. That is, the ablest gamer of them all will, having collected said keys, take ownership of Halliday's creation and the multi-trillion-dollar empire founded upon it.

Enter Wade Watts (Tye Sheridan), an 18

*Continued on next page »*



# MOVIE TIMES. TRAILERS. REVIEWS.



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## Filmland

Continued from previous page

year old from Columbus whose parents didn't survive the sudden societal shift into chaos and despair and who isn't particularly well suited to life outside the Oasis himself. Inside that created world, though, he's a 1-percenter, an elite level combatant who could very well win the whole shooting match, with the help of some like-minded rebels. Unless of course the monolithic corporate entity, represented by the dastardly, capped-toothed Nolan Sorrento (Ben Mendelsohn, doing his best with a one-dimensional character), has its way.

The whole thing is impressive, in its way — a showcase for immersive, ultimately distracting visual effects and world creation. It also represents an opportunity for Spielberg to examine and re-synthesize much of his own career, as the story is firmly founded in the late 20th century pop culture to which he made such indelible contributions. The self-referential stuff wears thin before too long, though, and the narrative it adorns doesn't offer much we haven't seen before. By the end, which comes about an hour later than it feels like it should, the cumulative effect of the kinetic camera and the eye-frying color palette and the *Final Fantasy* notions of future virtual worlds just grows tiresome. PG13. 140M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

—John J. Bennett

For showtimes, see the Journal's listings at [www.northcoastjournal.com](http://www.northcoastjournal.com) or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards Goat Miniplex 630-5000.

## Previews

**BLOCKERS.** Parents (John Cena, Leslie Mann) plot to foil their daughter's plan to have sex on prom night. Not creepy at all, right? R. 102M. BROADWAY, FORTUNA, MILL CREEK.

**CHAPPAQUIDDICK.** Director John Curran's drama based on Ted Kennedy's 1969 car crash and the drowning death of Mary Joe Kopechne for everyone who's nostalgic for Democratic scandals. Starring Kate Mara and Jason Clarke. PG13. 101M. BROADWAY, FORTUNA.

**HAPPY END.** Isabelle Huppert and Jean-Louis Trintignant star in a drama about a rich, unhappy family under one swanky roof in Calais. R. 107M. MINOR.

**THE LEISURE SEEKER.** Helen Mirren and Donald Sutherland hop in an RV for a road trip from Boston to Key West just to see if we will watch literally anything she's in. R. 132M. MINOR.

**LEANING INTO THE WIND: ANDY GOLDSWORTHY.** Thomas Riedelsheimer's documentary about the filmmaker and



People who haven't read the article showing up in the comments like:

*Ready Player One*

artist. PG. 93M. MINIPLEX.

**LOVELESS.** Russian drama about a divorcing couple looking for their missing 12-year-old son. Enjoy date night, folks. Starring Maryana Spivak and Alaksey Rozin. R. 127M. MINOR.

**A QUIET PLACE.** Emily Blunt and John Krasinski star in a horror movie about a family that goes into silent mode, stalked by monsters who attack at the smallest sound, kind of like that one friend who will come at you for crinkling a candy wrapper in the theater. BROADWAY, FORTUNA, MILL CREEK.

**SATURDAY NIGHT FEVER (1977).** This John Travolta dance movie should cure you of any disco nostalgia, brimming as it is with economic hopelessness and sexual assault. PG. 93M. BROADWAY.

## Continuing

**ACRIMONY.** Taraji P. Henson stars as the wife of a cheating husband (Lyriq Bent) in a Tyler Perry movie without his name in the title. R. 120M. BROADWAY.

**BLACK PANTHER.** One of the more interesting characters in the Marvel movie-verse in a big, exhilarating movie from director Ryan Coogler with a fine villainous turn by Michael B. Jordan, though some of its fascinating, nuanced story is lost in requisite superhero noise. PG13. 134M. BROADWAY, MILL CREEK.

**GOD'S NOT DEAD: A LIGHT IN THE DARKNESS.** This preaching-to-the-choir sequel once again pits churchgoers against villainous university types and resurrects TV stars of yore like John Corbett. PG. 106M. BROADWAY.

**I CAN ONLY IMAGINE.** This is based

on the true backstory of a song about a young musician's (J. Michael Finley) troubled relationship with his father (Dennis Quaid) and now I don't know how people make movies anymore. Call your dad. PG. 110M. BROADWAY, FORTUNA, MILL CREEK.

**PACIFIC RIM: UPRISING.** Co-writer/director Steven S. DeKnight's sequel is still fun, despite a flimsy premise and an overwrought plot. With John Boyega, Cailee Spaeny and Scott Eastwood in the battle bots. PG13. 111M. BROADWAY, FORTUNA, MILL CREEK.

**PAUL, APOSTLE OF CHRIST.** Bible biopic starring Jim Caviezel and James Faulkner as the rehabbed persecutor known as "the cute one." PG13. 108M. BROADWAY.

**SHERLOCK GNOMES.** Three guesses what this animated follow-up to *Gnomeo and Juliet* is about. With Emily Blunt, James McEvoy and best unseen Johnny Depp. PG. 86M. BROADWAY, MILL CREEK.

**TOMB RAIDER.** Amazing, an origin story/prequel to a middling action franchise based on a video game can still disappoint, but the interesting cast phones it in and much is lifted from Indiana Jones movies. Starring Alicia Vikander, Daniel Wu and Walton Goggins. PG13. 118M. BROADWAY.

**A WRINKLE IN TIME.** Ava DuVernay's adaptation of Madeleine L'Engle's fantasy novel about a girl's (Storm Reid) search for her father (Chris Pine) with the help of a mystical trio (Oprah Winfrey, Reese Witherspoon, Mindy Kaling) lacks the narrative coherency and consistency of character needed to appeal to those who aren't already devoted fans. PG. 92M. BROADWAY, MILL CREEK. ●

—Jennifer Fumiko Cahill



# Workshops & Classes

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**BEG WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA** Learn basic watercolor techniques with mindfulness practice. 6 Fridays; 04/27- 06/01; 12:30- 3; \$120 (707) 601-9955 [www.thaoart.biz](http://www.thaoart.biz)

**INTRODUCTION TO GLASS FUSING WITH MELISSA ZIELINSKI. SAT 2 - 5PM APRIL 14 & 21 OR WEDS. 9 - NOON MAY 16 & 23** Learn the basics of glass fusing while creating unique works of Art ! Create a sun catcher and a 4.5 " square dish all while becoming familiar with the Fire Arts Glass Studio. No experience required. \$150.00 + 15 materials fee. Class size limited. Sign up today! Call 707-826-1445. 520 South G St. Arcata (A-0412)

## Communication

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## Dance/Music/Theater/Film

**DANCE WITH DEBBIE:** Remember the innocence of dancing when you were little? Remember moving to the music and just feeling the joy of dancing? That's what we work on recapturing. We are your ballroom dance experts, offering group and private lessons to all levels of dancers. (707) 464-3638, [debbie@dancewithdebbie.biz](mailto:debbie@dancewithdebbie.biz) (D-0531)

**GUITAR/PIANO LESSONS.** All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0405)

**REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA.** Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 [www.redwoodraks.com](http://www.redwoodraks.com) (DMT-0405)

**STEEL DRUM CLASSES.** Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. [panartsnetwork.com](http://panartsnetwork.com) (DMT-0426)

## Fitness

**NORTH COAST FENCING ACADEMY.** Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: [northcoastfencingacademy@gmail.com](mailto:northcoastfencingacademy@gmail.com) or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, [northcoastfencing.tripod.com](http://northcoastfencing.tripod.com) (F-0426)

**PICKLEBALL CLINIC** - Tuesdays, May 1 - 22, 2018 10:30am - noon Fortuna's Fireman Pavilion. Call CR Community Education at 707-476-4500. (F-0405)

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), 825-0182. (F-0426)

**ZUMBA WITH MARLA JOY.** Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 [marlajoy.zumba.com](http://marlajoy.zumba.com) (F-0426)

## 50 and Better

**FOUR FAMOUS HUMBOLDT PHOTOGRAPHERS WITH JERRY & GISELA ROHDE** Study striking samples of the work by four prolific photographers and learn how Humboldt history was documented by these masters of the lens. Sat., April 21, 1-3:30 p.m. Class fee is \$30 for OLLI Members. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0405)

**INTRO TO SEA KAYAKING WITH MIKE ZEPPEGNO AND LARRY BUWALDA.** Gain the skills and confidence to explore some of the most scenic and pristine coastline for sea kayaking. On Land: Kayaking 100 is Tues. 4/17 with no class fee. Kayaking 101 is Thurs., 4/19; Kayaking 102 is Tues. 4/24; Humboldt Bay Tour is Thurs. 4/26. Class fees are \$60 for OLLI Members. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0405)

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit [www.humboldt.edu/olli](http://www.humboldt.edu/olli) to register for classes (O-0426)

**THE SCIENCE OF DINOSAURS WITH ELLIOTT DABILL.** Explore the wonder and variety of dinosaurs and learn about fossilization, adaptive radiation, and evolution in general. Wed., April 18-May 2, 6-8 p.m. Class fee is \$60 for OLLI Members. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0405)

## Spiritual

**ARCATA ZEN GROUP MEDITATION.** Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit [arcatazengroup.org](http://arcatazengroup.org). (S-0426)

**INTUITIVE READINGS** by donation 541-324-3855 (S-0405)

**KDK ARCATA BUDDHIST GROUP.** Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. [Fierro\\_roman@yahoo.com](mailto:Fierro_roman@yahoo.com). [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-0426)

**MEDICINE BUDDHA: DOOR TO BOUNDLESS HEALING:** a workshop with Lama Bruce Newman, April 13-15 at Rangjung Yeshe Gomde California, a center for Buddhist Study and Practice. Visit [gomdeusa.org](http://gomdeusa.org). (S-0405)

**TAROT AS AN EVOLUTIONARY PATH.** Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. [www.tarotofbecoming.com](http://www.tarotofbecoming.com) (707) 442-4240 [carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com) (S-0405)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711. (T-0405)

**FREE DEPRESSION SUPPORT GROUP.** Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, Mck 839-5691 (T-0809)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-825-0920, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) (TS-0405)

**SMOKING POT? WANT TO STOP?** [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0629)

## Vocational

**ADVANCED ADOBE PHOTOSHOP.** Maximize professional potential. Learn new tools. Sat., April 28, 10am-4pm @ HSU. Call 826-3731 or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (V-0405)

**BEGINNING MICROSOFT ACCESS** - May 1 - 10, Tues/Thurs 4 - 7pm. 525 D St. Eureka. Call CR Community Education at 707-476-4500. (M-0405)

**FREE AMERICAN SIGN LANGUAGE CLASS** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0426)

**FREE BEGINNING COMPUTER CLASS** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0426)

**FREE CLASS TO PREPARE FOR THE GED OR HISET** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0426)

**FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0426)

**FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0426)

**INTERMEDIATE MICROSOFT WORD** - April 10 - 19, Tues/Thurs 4 - 7pm. 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0405)

**LOAN SIGNING** - Monday, April 23 5:30pm-9:30pm. Must have or be in the process of obtaining a California State Notary Public Commission. Call CR Community Education at 707-476-4500. (V-0405)

**NOTARY** - Tuesday, April 24 8am-6pm. Accommodates newly commissioned or re-commissioning notaries. Call CR Community Education at 707-476-4500. (V-0405)

## Wellness & Bodywork

**AIKIDO** - April 17 - May 31, Tues/Thurs. 5:30pm - 6:30pm Jefferson Community Center. Call CR Community Education at 707-476-4500. (V-0405)

**AYURVEDIC SELF-CARE & AYURVEDIC LIVING PROGRAM W/TRACI WEBB.** @ NW Institute of Ayurveda. "Ayurvedic Self-Care Immersion": May 26 -27, Enjoy Daily Yoga, Self-Care & Lunch! Prerequisite To & FREE for "Ayurvedic Living Program" registrants by 5/5, OR \$200 by 5/5, \$250 after. "Ayurvedic Living Program", 9-Month Self-Healing Journey, Nationally Approved "Ayurvedic Health Counselor" Certification Program, Learn Optimal Nutrition, Lifestyle, Psychology, Women-Children-Pregnancy, Constitution, Habit Change, Counseling, Herbs, Essential Oils, Detox, Starts June 5, Register: [www.ayurvedicliving.com](http://www.ayurvedicliving.com), (707) 601-9025 (W-0329)

**DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL.** Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean islands of Ikaria & Samos! Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-0426)

**MINDFULNESS** - Saturdays, April 28 - June 9 10:30am - 12:30pm. Call CR Community Education at 707-476-4500. (W-0405)

**REFLEXES AS FOUNDATIONS** for Brain-Body Health - Saturday, May 19 10am - 4pm. CR Garberville Site. Call CR Community Education at 707-476-4500. (W-0405)

## YOUR CLASS HERE



50 and Better	Theatre & Film
Arts & Crafts	Spiritual
Computer	Support
Fitness	Therapy
Kids & Teens	Wellness
Lectures	Bodywork
Dance & Music	Vocational

**442-1400 x305**

**classified@  
northcoastjournal.com**





**Humboldt Waste Management Authority** is soliciting proposals for Recycling Processing and Marketing of Regional Curbside Collected Recyclable Materials.

For more information, please visit [www.hwma.net/about/open-proposals-services](http://www.hwma.net/about/open-proposals-services)

**NOTICE OF RIGHT TO CLAIM EXCESS PROCEEDS FROM THE SALE OF TAX-DEFAULTED PROPERTY**  
**Made pursuant to Section 4676, Revenue and Taxation Code**

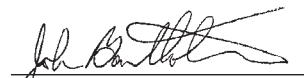
Excess proceeds have resulted from the sale of tax defaulted property listed on this notice on March 5th, 2018. Parties of interest, as defined by California Revenue and Taxation Code section 4675, are entitled to claim the excess proceeds.

All claims must be in writing and must contain sufficient information and proof to establish a claimant's right to all or any part of the excess proceeds. Claims filed with the county more than one year after recordation of the Tax Collector's deed to the purchaser on March 23rd, 2018, cannot be considered.

ASSESSMENT NO.	ADDRESS/LOCATION	EXCESS PROCEEDS
052-291-006-000	No Situs, Rio Dell	\$5,601.60
109-111-003-000	846 Wolverine Way, Shelter Cove	\$1,316.02
109-211-002-000	91 Otter Ln, Shelter Cove	\$118.45
109-211-031-000	8115 Shelter Cove Rd, Shelter Cove	\$272.07
109-302-029-000	168 Spring Rd, Shelter Cove	\$139.06
110-021-002-000	7813 Shelter Cove Rd, Shelter Cove	\$274.74
110-091-024-000	452 Willow Glen Rd, Shelter Cove	\$265.88
111-012-017-000	745 Redwood Rd, Shelter Cove	\$144.02
111-152-039-000	34 Cove Ct, Shelter Cove	\$48,518.37
111-202-027-000	9306 Shelter Cove Rd, Shelter Cove	\$158.18
111-202-028-000	9290 Shelter Cove Rd, Shelter Cove	\$144.10
522-131-001-000	No Situs, Willow Creek	\$11,151.31
525-201-034-000	No Situs, Hoopa	\$6,514.22
525-291-009-000	No Situs, Hoopa	\$8,746.17
529-131-008-000	37756 St Hwy 96, Orleans	\$112,676.07

Claim forms and information regarding filing procedures may be obtained at the Humboldt County Tax Collector's Office, 825 5th Street, Room 125, Eureka, CA 95501 or by calling (707) 476-2450 or toll free (877) 448-6829 between 8:30 am-Noon and 1:00pm-5:00pm, Monday through Friday.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.

  
John Bartholomew  
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on March 27th, 2018

Published in North Coast Journal on March 29th, April 5th & 12th, 2018

**T.S. No. 063593-CA APN: 200-252-020-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 4/23/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 4/20/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 4/27/2007, as Instrument No. 2007-13180-13, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: HOWARD DEAN BRUNER, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 134 VALLEY AVENUE FORTUNA, CALIFORNIA 95540 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$267,171.55 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written

Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 063593-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

3/22, 3/29, 4/5 (18-065)

**SUMMONS (Parentage - Custody and Support) CASE NUMBER: FL180133**  
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NOTICE TO Defendant: Ruben Amador Miranda

You are being sued by Plaintiff: Maira Alejandra Vega Rodriguez

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on

the plaintiff. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local bar association. NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it. FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Maira Alejandra Vega Rodriguez 205 Seahorse Cir Fendale, CA 95536 Date: February 23, 2018 Clerk, by Kim M. Bartleson/Jackson W., Deputy

3/22, 3/29, 4/5, 4/12 (18-067)

**FICTITIOUS BUSINESS NAME STATEMENT 18-00079**  
The following person is doing Business as **PACIFIC COAST RENTALS & REAL ESTATE**

Humboldt 1225 Central Ave Suite #12 McKinleyville, CA 95519

**Darrell C Grytness 2830 Sunny Grove McKinleyville, CA 95519**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Darrell Grytness, Broker This statement was filed with the

County Clerk of Humboldt County on February 13, 2018 KELLY E. SANDERS by se, Humboldt County Clerk 3/15, 3/22, 3/29, 4/5 (18-061)

**FICTITIOUS BUSINESS NAME STATEMENT 18-00116**  
The following person is doing Business as **PITSTOP CLEANING**

Humboldt 4849 Daisy Ln Eureka, CA 95503

**Jennifer C Wood 4849 Daisy Ln Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jennifer Wood, Owner/Operator for Pitstop Cleaning This statement was filed with the County Clerk of Humboldt County on March 1, 2018 KELLY E. SANDERS by se, Humboldt County Clerk 3/15, 3/22, 3/29, 4/5 (18-062)

**FICTITIOUS BUSINESS NAME STATEMENT 18-00136**  
The following person is doing Business as **PAMPRED HANDS AND FEET**

Humboldt 2245 Stanford Dr Eureka, CA 95503

**Frances L Cinardo 2245 Stanford Dr Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Frances L. Cinardo. Owner This statement was filed with the County Clerk of Humboldt County on March 9, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk 3/15, 3/22, 3/29, 4/5 (18-063)



**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00138**  
The following person is doing Business as  
**CALIFORNIA GLASS/HUMBOLDT STUDIOS**

Humboldt  
550 South G Street #7  
Arcata, CA 95521

**Gabriel Watson**  
**467 G Street**  
**Arcata, CA 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Gabriel Watson, Owner  
This statement was filed with the County Clerk of Humboldt County on March 12, 2018  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-070)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00149**  
The following person is doing Business as  
**HUMBOLDT BROTHERS**

Humboldt  
5600 West End Rd, Suite D  
Arcata, CA 95521

**Humboldt Sun Farms Collective, MBC**  
**CA 3975867**  
**460 Valle Vista**  
**Oakland, CA 94610**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Michael Earls, COO  
This statement was filed with the County Clerk of Humboldt County on March 16, 2018  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-068)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00165**  
The following person is doing Business as  
**INN OF THE LOST COAST/CALDWELL ENTERPRISES**

Humboldt  
205 Wave Drive  
Shelter Cove, CA 95589

**Shelter Cove Ocean Front Suite Inc**  
**CA 04-247706**  
**205 Wave Drive**  
**Shelter Cove, CA 95589**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Michael Caldwell, President  
This statement was filed with the County Clerk of Humboldt County on March 23, 2018  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/29, 4/5, 4/12, 4/19 (18-075)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00166**  
The following person is doing Business as  
**HEALTHY HUMBOLDT**

Humboldt  
36 7th St  
Arcata, CA 95521

**Melina V Volz**  
**480 Maple Lane**  
**Garberville, CA 95542**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Melina Volz, Owner  
This statement was filed with the County Clerk of Humboldt County on March 26, 2018  
KELLY E. SANDERS  
by se, Humboldt County Clerk

3/29, 4/5, 4/12, 4/19 (18-077)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00167**  
The following person is doing Business as  
**HAPPY HUMBOLDT**

Humboldt  
1834 Golf Course Rd  
Bayside, CA 95524  
Box 358  
Bayside, CA 95524

**Tara E Mahony**  
**1834 Gold Course Rd**  
**Bayside, CA 95524**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Tara E. Mahony, Owner  
This statement was filed with the County Clerk of Humboldt County on March 26, 2018  
KELLY E. SANDERS  
by se, Humboldt County Clerk

3/29, 4/5, 4/12, 4/19 (18-078)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00173**  
The following person is doing Business as  
**RICARDO'S WINDOW TINTING**

Humboldt  
20369 Broadway, Suite B  
Eureka, CA 95501

**Ricardo M Garcia-Herrera**  
**3840 Rohnerville Rd**  
**Fortuna, CA 95540**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Ricardo M Garica-Herrera, Owner  
This statement was filed with the County Clerk of Humboldt County on March 27, 2018  
KELLY E. SANDERS  
by se, Humboldt County Clerk

4/5, 4/12, 4/19, 4/26 (18-082)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00130**  
The following person is doing Business as  
**A TO Z EYE CARE OPTOMETRIC CORPORATION**

Humboldt  
851 Bayside Road  
Arcata, CA 95521

**Appy Professional Optometric Corporation**  
**CA 3111936**  
**1170 Hunts Drive**  
**McKinleyville, CA 95519**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Marcus Appy, Owner  
This statement was filed with the County Clerk of Humboldt County on March 6, 2018  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-064)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00152**  
The following person is doing Business as  
**WOODFOOT SURFCRAFT**

Humboldt  
3517 Park St  
Eureka, CA 95501

**Lucas D DavisThornton**  
**3517 Park St**  
**Eureka, CA 95501**  
**Gretchen A Anderson**  
**3517 Park St**  
**Eureka, CA 95501**

The business is conducted by a Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Gretchen Anderson, Owner  
This statement was filed with the County Clerk of Humboldt County on March 19, 2018  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-071)


**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00158**  
The following person is doing Business as  
**SPEEDEX #2**

Humboldt  
790 Redwood Drive  
Garberville, CA 95542  
781 Samoa Blvd  
Arcata, CA 95521

**Ahmad Corporation**  
**CA 3012755**  
**781 Samoa Blvd**  
**Arcata, CA 95521**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Toheed Ahmad, CEO  
This statement was filed with the County Clerk of Humboldt County on March 21, 2018  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

4/5, 4/12, 4/19, 4/26 (18-083)



United Indian Health Services, Inc.

**IMMEDIATE RELEASE**

UIHS is seeking interested Indian Community Members in serving as potential Candidates to be members of the UIHS Board of Directors. Potential Candidates must reside in and around the UIHS Service area within one of the following areas:

**Area 1:** Del Norte County

**Area 2:** Orick, Trinidad, McKinleyville, and Blue Lake

**Area 3:** Arcata, Eureka, Table Bluff, and all points south (within Humboldt County)

**Area 4:** Hoopa and Willow Creek

**Area 5:** Johnson's and Orleans

All interested Indian Community Members may request a Declaration of Candidacy packet at [www.uihs.org](http://www.uihs.org) or call 707.825.4121 or 707.825.4123.

The Declaration of Candidacy forms must be submitted no later than April 13, 2018 to: UIHS Election Committee, P.O. Box 4238, Arcata, CA 95521.



@ncj\_of\_humboldt



**NOTICE OF PUBLIC HEARING**

**CITY OF FORTUNA**

**NOTICE IS HEREBY GIVEN**, and you are hereby notified the City of Fortuna will hold a Public Hearing on Monday, April 16, 2018 in the Council Chambers, City Hall, 621 11<sup>th</sup> Street, Fortuna, California, at 6:00 p.m. The purpose of this hearing is for the consideration and adoption of the following resolutions:

**RESOLUTION 2018-11**

**RESOLUTION OF THE CITY OF FORTUNA ESTABLISHING A SCHEDULE OF FEES AND CHARGES FOR ADMINISTRATIVE, PARKS & RECREATION, POLICE & ANIMAL CONTROL, RIVERLODGE & MONDAY CLUB, AND TRANSIT WITHIN THE CITY OF FORTUNA FOR FISCAL YEAR 2018-2019**

**RESOLUTION 2018-12**

**RESOLUTION OF THE CITY OF FORTUNA ESTABLISHING A SCHEDULE OF FEES AND CHARGES FOR BUILDING, COMMUNITY DEVELOPMENT, WATER & WASTEWATER, AND WATER & WASTE WATER LABORATORY FEES WITHIN THE CITY OF FORTUNA FOR FISCAL YEAR 2018-2019**

All interested parties and members of the public are invited to attend and be heard at the hearing. A copy of the Draft Fee Resolutions for this item will be available at the front counter of City Hall.

Megan Wilbanks  
Deputy City Clerk  
Dated: March 26, 2018

**NOTICE OF REQUEST FOR PROPOSALS FOR EXECUTIVE OFFICER SERVICES FOR HUMBOLDT COUNTY LAFCO.**

The Humboldt County Local Agency Formation Commission (LAFCo) is seeking proposals from qualified individuals or professional consulting firms to provide Executive Officer staffing services on a part time, independent contractor basis. Humboldt LAFCo intends to enter into a two-year contract for Executive Officer staffing services with the potential for renewal, commencing with the fiscal year July 1, 2018.

Services will include managing the day-to-day operations of the Commission; scheduling and preparing for regular and special meetings of the Commission; maintaining the Commission's website; processing applications for Commission permits, approvals, etc.; preparing special reports and studies as mandated by statute; administering the budget; and related administrative duties.

Qualifications generally include experience, education and training related to LAFCo activities and local governmental entity organization, structure, services and planning.

General information about California Local Agency Formation Commissions is available at the California Local Agency Formation Commission website, [www.calafco.org](http://www.calafco.org).

Information specific to Humboldt LAFCo and additional details about this Request for Proposals, including information concerning duties and responsibilities; experience, education and training; minimum qualifications; proposal requirements; submittal requirements; selection process; and insurance requirements are available at the Humboldt LAFCo website, [www.humboldtlaftco.org](http://www.humboldtlaftco.org).

Proposal submittals are due on or before 5 p.m. on April 27, 2018. Proposals are to be submitted to Humboldt LAFCo's legal counsel, Mitchell, Brisso, Delaney & Vrieze LLP; 814 Seventh Street; Eureka, CA 95501. For questions concerning the Request for Proposals and the selection process please contact Humboldt LAFCo Counsel Paul Brisso at 707-443-5643.

**FICTITIOUS BUSINESS NAME STATEMENT 18-00122**

The following person is doing Business as  
**RESONANT RESTORATION**

Humboldt  
2915 Lowell St  
Eureka, CA 95501

**Sean R Rowe**  
2915 Lowell St  
Eureka, CA 95501

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s/ Sean Rowe, Owner  
This statement was filed with the County Clerk of Humboldt County on March 2, 2018  
KELLY E. SANDERS  
by se, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-057)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. R-1400118**

The following person have abandoned the use of the fictitious business name ANDY'S INDEPENDENT VOLVO SERVICE  
Humboldt  
33 Chartin Rd  
Blue Lake, CA 95525  
PO Box 912  
Blue Lake, CA 95525  
The fictitious business name was filed in HUMBOLDT County on March 11, 2014  
Anderson C Adams  
33 Chartin Road PO Box 912  
Blue Lake, CA 95525  
This business was conducted by: An Individual  
/s/ Anderson C Adams, Owner  
This state was filed with the HUMBOLDT County Clerk on the date March 1, 2018  
I hereby certify that this copy is true and correct copy of the original statement on file in my office  
Kelly E. Sanders  
s/ se, Deputy Clerk  
Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-069)

**LEGALS?**

County Public Notices  
Fictitious Business  
Petition to Administer Estate  
Trustee Sale  
Other Public Notices  
**442-1400 x305**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME Dean Perkins CASE NO. CV17117 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF:  
Dean Perkins  
TO ALL INTERESTED PERSONS:  
Petitioner: Dean Perkins

for a decree changing names as follows:  
Present name  
Dean Perkins  
to Proposed Name  
Buddy D Perkins Sr

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: May 21, 2018  
Time: 1:30 p.m., Dept. 4  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: February 13, 2018  
Filed: February 13, 2018  
/s/ Kimberly H  
Judge of the Superior Court

4/5, 4/12, 4/19, 4/26 (18-081)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME Kathleen Williams CASE NO. CV170995 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF:  
Kathleen Williams  
TO ALL INTERESTED PERSONS:  
Petitioner: Kathleen Williams

for a decree changing names as follows:  
Present name  
Kathleen Williams  
to Proposed Name  
Kathleen Crosby Williams

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: May 15, 2018  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: December 20, 2017  
Filed: December 20, 2017  
/s/ Leonard LaCasse  
Judge of the Superior Court

3/29, 4/5, 4/12, 4/19 (18-076)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME AUTUMN PAULINE CARDELLI CASE NO. JV1001287A**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501

PETITION OF:  
AUTUMN PAULINE CARDELLI  
TO ALL INTERESTED PERSONS:  
Petitioner: AUTUMN PAULINE CARDELLI

for a decree changing names as follows:  
Present name  
AUTUMN PAULINE CARDELLI  
to Proposed Name  
AUTUMN PAULINE GRIECO

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: April 24, 2018  
Time: 8:30 a.m., Dept. 4  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: March 6, 2018  
Filed: March 6, 2018  
/s/ Doris L. Shockley  
Judge of the Superior Court

3/15, 3/22, 3/29, 4/5 (18-060)



Let's Be Friends

**NCJDAILY**

No longer just a weekly, the *Journal* covers the news as it happens, with depth and context readers won't find anywhere else.

[northcoastjournal.com/NCJDaily](http://northcoastjournal.com/NCJDaily)



**HEY, BANDS.**



Submit your gigs online:  
[www.northcoastjournal.com](http://www.northcoastjournal.com)



# April Quiz

By Barry Evans  
fieldnotes@northcoastjournal.com

They say — someone says — eating blueberries, salmon and avocados is good for the brain. So is solving puzzles. Here's your annual IQ-increasing set of teasers. Nothing too difficult, a couple of trick ones thrown in. (See page 50 for answers.)

1. What's the connection between the Basque language and the name of our county?

2. A man is lying dead in a field. Next to him there is an unopened package. There is no sign of anyone else having been there. How did he die?

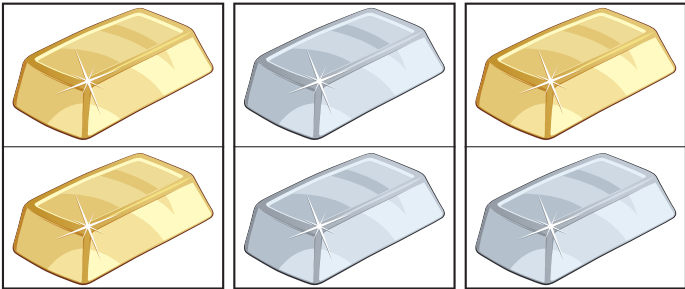


Figure 1.

3. This shouldn't take more than a minute. Write down the sequence of years thus: 0123456789101112 ... 20172018, taking one second per numeral. How long will it take, in minutes?

4. In heaven, everyone's naked. How can you recognize Adam and Eve?

5. How long does it take light from the nearest star to reach Earth?

6. Answer this question with "yes" or "no": Will your next word be "no"?

7. I have three boxes, each with two compartments (see figure 1). One box has two gold bars, one has two silver bars and the third has one of each. You open one compartment at random and see a gold bar. What are the odds that the second compartment in that box also has a gold bar?

8. What's the next word in the series:

bun, flu, lee, pour, jive, flix, Devon, fate, ... (Pick from main, sign, elven and fever.)

9. Assume the Earth is a perfect sphere. Pull a length of string tight around the equator. Now increase the length of the string by one yard (3 feet) and arrange it so it is at a uniform height above the equator. Will the gap between the string and the Earth allow the passage of a knifeblade, a cat, a go-kart or a truck?

10. Two concentric circles, with a 5-inch horizontal line drawn tangentially from the inner circle to the outer circle [see figure 2]. What's the area of the blue ring?

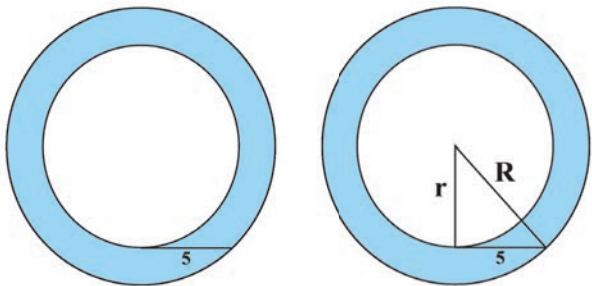


Figure 2.

11. A man turned off the light at midnight and went to bed. The next morning, after hearing the news on the radio, he shot himself. What was his profession?

12. What is curious about this sentence? "Madame, not one man is selfless. I name not one, madam." ●

CROSSWORD by David Levinson Wilk

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
					20					21				
22	23	24	25					26	27					
28						29	30							
31				32	33		34							
	35						36				37	38	39	
					40				41					42
43	44	45	46					47			48			
49								50	51	52				
53								54						
55						56	57				58	59	60	61
62						63					64			
65						66					67			

NOISE

ANSWERS NEXT WEEK!

ACROSS

1. They may be technical

6. Look inside?

10. AOL and MSN

14. Navel formation?

15. Lose vibrancy

16. Cheese

17. Longtime slogan of Little Caesars

19. Morales of "La Bamba"

20. land

21. "Since you didn't hear me the first time ..."

22. Bad look

26. 1909 Matisse masterpiece

28. Flower girl?

29. Proprietor of a sort

31. Scored between 90 and 100, say

34. Gram or dram

35. Message on a JumboTron

40. 1970s-'80s sitcom locale

41. Become lenient

43. Swimming equipment that may be anti-leak or anti-fog

48. Face cream additive

49. Salon supply

50. Briefly

53. Arm bones

54. Nickel or dime

55. South American monkey

56. Tool that can extract nails

62. "hardly wait!"

63. Musical with the song "The Gods Love Nubia"

64. It may be dramatic

65. Like a busybody

66. To a smaller degree

67. Potbelly or Franklin, e.g.

DOWN

1. Snappy dresser

2. Response on un questionnaire

3. Snack brand featured on "Mad Men"

4. Lemon, "30 Rock" character

5. Bobby who co-founded the Black Panthers

6. Unsolved cases, in TV lingo

7. La (term signifying Latino pride)

8. Woodworker's tool

9. Vote of support

10. Arctic fishing tool

11. "Valley of the Dolls" author

12. What odes do

13. Mini-burger

18. Fork over

21. "Same here!"

22. Joule fraction

23. "Va-va-va-!"

24. Suffix with fashion

25. Job for a plumber

26. With no help

27. Mimic's ability

30. Bactrian camel's pair

32. Enya's genre

33. Help desk sign

36. Spoken

37. "Mommy kissing ..."

38. With no help

39. effort

42. One of the Kennedys

43. Confined

44. It may be spotted in a pet store

45. Utah mountains

46. Opposite of dense

47. Great Plains tribespeople

51. Biomedical research org.

52. Diarist Nin

54. Poor dating prospects

56. Low-

57. "Bald-faced" thing

58. Star of the short-lived reality show "I Pity the Fool"

59. Part of a stock exchange?

60. Stationery item: Abbr.

61. Marble

LAST WEEK'S ANSWERS TO NO C

S	T	A	F	F	C	E	D	A	R	M	A	P
H	E	R	E	I	Z	A	I	R	E	A	M	O
A	N	I	E	N	T	E	G	Y	P	T	R	A
L	P	S	N	A	C	L	E	V	A	D	E	
L	I	T	H	T	H	E	R	U	S	A	D	E
I	N	A	I	R	A	C	T	S	O	U	T	
					F	I	L	C	F	O	N	S
					V	I	T	O	R	I	A	N
A	F	I	E	O	S	N	Y	S				
D	E	G	L	O	S	S			E	V	E	N
R	E	N	A	I	S	S	A	N	E	P	A	I
I	D	E	A	L		E	E	L	S	R	K	O
A	B	T	L	O	N	G	T	I	M	E	N	O
N	A	T	I	N	U	I	T	E	L	E	N	A
A	G	E	T	A	N	S	Y	W	O	R	S	T

www.sudoku.com

su | do | ku

Puzzles by Pappocorn

HARD #88

		8	2	4		3		9
								8
3				6			4	
5		7	6					
			9		1			
					7	5		1
	9			2				4
7								
2		5		9	4	7		



## Opportunities

**HOME CAREGIVERS PT/FT**  
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

**AMERICAN STAR PRIVATE SECURITY**  
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

## Hiring?

Post your job opportunities in the Journal.

442-1400 x305  
northcoastjournal.com

## Redwoods Rural HEALTH CENTER

### CPSP Health Educator

Redwoods Rural Health Center is hiring a part-time Health Educator to develop & coordinate the Comprehensive Perinatal Services Program (CPSP) in Southern Humboldt. The Health Educator completes client orientation, health assessments, and Individualized Care Plans. Health education interventions include individual instruction, small group, and class sessions provided throughout the prenatal and postpartum periods.

Candidates must demonstrate sufficient knowledge of prenatal care, the progress of pregnancy, fetal development, labor and delivery, postpartum care, safety topics, and infant care. Previous experience with the Comprehensive Perinatal Services Program a plus.

Visit our website - [www.rrhc.org/forward](http://www.rrhc.org/forward)  
CVs should be submitted to Tina Tvedt, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail. Call for more info (707) 923-2783 ext. 336.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.



**EDUCATION: EQUAL OPPORTUNITY TITLE IX** For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at [www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us) and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.



**LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?**

Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(K); sick & vacation time; scholarships; & lots of career-furthering training.

**\$500 SIGN-ON BONUS, please inquire for details!**

Apply at: 2370 Buhne Street, Eureka  
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eurekaca/>



The City of Rio Dell  
Is now accepting applications for

### UTILITY LEAD

\$16.67 – \$18.76 / Hr. + Benefits

The City of Rio Dell is hiring for small field crew leader who will organize, supervise and participate in the regular maintenance activity of City facilities. Self-motivation and discipline are required.

Applications may be obtained at 675 Wildwood Avenue, [www.riodellcity.com](http://www.riodellcity.com) or call (707)764-3532.

Positions are open until filled.



**PROJECT ANALYST** The Project Analyst is responsible for the accuracy and integrity of project financial data in the Management Information System, and maintaining timely production of external client invoicing. This position analyzes projects and their financial performance, and provides support to Project Managers, Principals and others to promote the financial success of projects.

#### QUALIFICATIONS AND REQUIREMENTS

Minimum of two years accounting experience preferably with a professional services firm

Minimum of one year experience with invoices, cost estimate spreadsheets and timesheets

Proficient in Microsoft Office Suite including MS Word, MS Excel, MS Outlook, Adobe Acrobat

Must have excellent verbal and written communication skills

Strong editing/proofreading skills

Ability to work independently, as well as with others

Excellent organizational skills and ability to prioritize multiple tasks

Valid California driver's license and good driving record required  
<https://www.ghd.com>

## open door Community Health Centers

**NOW SEEKING:**

### Registered Nurse

The Registered Nurse holds a vital role in the care team in the clinical setting for the delivery of health care. Open Door is looking for an energetic individual able to work in a fast pace environment.

This role is focused on the delivery of primary care in a clinic setting, facilitating access, providing follow-up and coordinating the efforts of the health care team with an emphasis on disease prevention and health maintenance.

California Registered Nursing License required. Wage dependent on experience.

Position Available in: McKinleyville

For details and online applications, visit:  
[opendoorhealth.com](http://opendoorhealth.com)



### K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:*

**MEDICAL DIRECTOR, CONTRACTED**

**DIABETES NURSE EDUCATOR-CASE MANAGER/COORDINATOR**

**DIABETES PROGRAM MANAGER**

**REGISTERED DIETITIAN, SUPERVISORY**

**PHARMACY CLERK**

**CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)**

**PHYSICIAN**

**DENTAL HYGIENIST (STAFF OR CONTRACTED)**

**HOUSEKEEPER**

**DENTAL ASSISTANT**

**LICENSED VOCATIONAL NURSE**

**CERTIFIED MEDICAL ASSISTANT**

**RN (MEDICATION-ASSISTED TREATMENT)**

**RN CARE MANAGER**

**SUBSTANCE ABUSE COUNSELOR (MEDICATION-ASSISTED TREATMENT)**

**MENTAL HEALTH CLINICIAN (MEDICATION-ASSISTED TREATMENT)**

**MENTAL HEALTH CLINICIAN (LMFT OR LCSW)**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email:

[hr.kmc@kimaw.org](mailto:hr.kmc@kimaw.org) for a job description and application. Resume and CV are not accepted without a signed application.





Counseling and Psychological Services (CAPS) at HSU has several openings starting August, 2018.

The following positions require a master's degree in a mental health field: **Multicultural Specialist, General Psychotherapist, & Case Manager.**

The case manager position will focus on triage, case management and referral services for Student Health & Wellbeing Services (primarily CAPS and medical).

We are also recruiting a **Clinical Coordinator/ Training Director**, requiring a doctoral degree in a mental health field.

Please see our website for more details:  
<http://counseling.humboldt.edu/open-positions>.  
Positions are open until filled.

Application review will begin **April 9, 2018.**



## CITY of EUREKA

### DEPUTY DEVELOPMENT SERVICES DIRECTOR

\$6,027-\$7,325 MONTHLY  
PLUS EXCELLENT BENEFITS

The City of Eureka is accepting applications for the position of Deputy Development Services Director. The Development Services Department includes Economic Development, Housing, Community Development, Planning, Zoning, Property Management, and GIS. While the selected candidate may eventually oversee other divisions of the Department, the City is currently seeking a Deputy Director to oversee the Economic Development, Housing, and Property Management Divisions.

Duties include: compiling and analyzing economic data to inform the City's economic policy decisions; coordination with building/business owners to complete a vacancy rate analysis; complete revision of the Eureka Economic Development Strategic Plan and subsequent implementation of the plan; regular engagement with Planning staff regarding development projects; and strategic leadership of the six staff members of the Economic Development, Housing, and Property Management Divisions. Selected candidate must have a business-minded approach to development.

For a complete job description or to apply online please visit our website at: [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov).

**Final filing date: 5:00 pm, Friday April 13, 2018. EOE**



CARDINAL SERVICES INC., DBA  
SEQUOIA PERSONNEL SERVICES

445-9641 • 2930 E Street Eureka, CA 95501  
[www.sequoiapersonnel.com](http://www.sequoiapersonnel.com)



## Northcoast Children's Services

### CENTER DIRECTOR, Eureka

Responsibilities include overall management of an Early Head start program. AA/BA in Child Dev. or related field pref. Must meet req. for Site Supervisor permit. Must have 1 course in Infant Toddler Coursework. F/T (yr round), 40 hrs/wk (M-F); \$15.46-\$17.04/hr Open Until Filled

### ASSOCIATE TEACHER, Eureka

Assists teacher in the implementation & supervision of activities for Toddlers. Req a min. of 12 ECE units—incl core classes & 1 course in Infant Toddler—and at least 1 yr exp working w/ children. FT (yr round) 32 hrs/wk, \$11.82-\$12.41/hr Open Until Filled

### CLASSROOM ASSISTANTS, Eureka

Assist center staff in day-to-day operation of the classroom for a Toddler program. 6-12 ECE units preferred or enrolled in ECE classes & have 6 months exp working w/ children. Two P/T positions open, (yr round) 20 and 28 hrs/wk \$11.13-\$12.27/hr Open Until Filled

### ASSISTANT TEACHER, Eureka

Assist teacher in implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp working w/children. P/T (yr round), 22 hrs/wk \$11.13-\$12.27/hr Open Until Filled

### SUBSTITUTES-Humboldt and Del Norte County

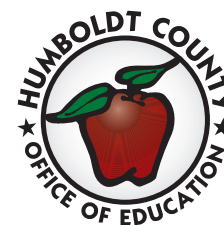
Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:  
**Northcoast Children's Services**

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at

[www.ncsheadstart.org](http://www.ncsheadstart.org)



## Humboldt County Office of Education Personnel/Legal Secretary

FT, M-F, 7.5 Hrs./Day, 12 Mo., 260 Days/Yr. \$15.15-\$21.43/Hr. DOE.

**Qualifications:** Grad. from high school or comparable skills competence & at least 3 years of progressively responsible clerical exp. preferably in an educational or legal setting. Eligible for H&W, PERS retirement.

Applications available at HCOE or online:

[www.hcoe.org/pers/appinfo.php](http://www.hcoe.org/pers/appinfo.php)

**Reply to:** PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501

**Deadline 4/9/18, 4 p.m.**



changing tides  
family services

### VISITATION SPECIALIST

This full-time position provides supervised visitation for children, youth and their families in a variety of settings, providing parenting skills coaching, as well as related tasks. Requirements include: transporting clients in employee's own vehicle throughout Humboldt County (mileage is reimbursed), ability to lift and carry car seats and children, minimum two years of experience working with children, youth or families or two years working in a social service agency. Stipend available for qualified bilingual candidates (English/Spanish). Starts at \$14.11/hour. Please see job description for comprehensive list of requirements and detailed list of duties.

Excellent benefits: paid vacation/sick leave, holidays and paid insurance. Must be able to pass DOJ/FBI criminal history fingerprint clearance. Must possess a valid California driver's license, current automobile insurance, and a dependable vehicle for work.

Application and job description available at [www.changingtidesfs.org](http://www.changingtidesfs.org), 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to [nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org).

**Review Date 4/9/18**





## CITY OF ARCATA ACADEMY STUDENT/POLICE OFFICER-TRAINEE

\$17.45 – \$21.22/hr

**Are you currently enrolled  
in the 121<sup>st</sup> Police Academy?**

The City of Arcata seeks to cover expenses, pay an hourly wage, and also offer a health plan for successful applicants already accepted into the next Academy.

Application materials available at:  
[www.cityofarcata.org](http://www.cityofarcata.org) or City Manager's Office,  
736 F Street, Arcata; (707) 822-5953. EOE

## Help Us Share The Love.

California  
**MENTOR**  
Family Home Agency

Call Sharon at  
(707) 442-4500

California MENTOR is seeking families with an available bedroom in their home to share with an adult with special needs. Receive ongoing support and a generous, monthly payment.

[MentorsWanted.com](http://MentorsWanted.com)



The City of Rio Dell  
Is now accepting applications for

## UTILITY WORKER I/II

(\$27,400 - \$33,939 + Benefits)

This is a hands-on position involving the maintenance and repair of City facilities, systems and equipment. This position will require employee to be on-call and reside in or within 30 minutes of Rio Dell. The work involved is physically demanding.

Applications may be obtained at 675 Wildwood Avenue, [www.riodellcity.com](http://www.riodellcity.com) or call (707) 764-3532.

Positions are open until filled.



HOSPICE  
OF  
HUMBOLDT

## \$5,000 SIGN-ON BONUS FOR HOSPICE HOUSE NURSE

We are looking for a team-oriented nurse to coordinate care for patients in the Ida Emerson Hospice House (IEHH). Night shift; full or part time options available. Current CA RN license required.

Visit [www.hospiceofhumboldt.org](http://www.hospiceofhumboldt.org) or call 707-445-8443 for more information.



## YUROK TRIBE JOB OPENINGS

For information [www.yuroktribe.org](http://www.yuroktribe.org),  
hr@yuroktribe.nsn.us or 707-482-1350

### #0936 JOM TUTOR

RG/PT EUREKA/HOOPA \$12.68-20.69 4/6/18

### #0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 4/6/18

### #0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 4/6/18

### #0967 GRANT WRITER

RG/FT KLAMATH \$17.75-25.63 4/6/18

### #0983 COMPUTER TECHNICIAN I

RG/FT WEITCHPEC \$17.75-23.06 4/6/18

### #0989 GEOMORPHOLOGIST

RG/FT TBD \$29.19-54.08 4/6/18

### #0990 CLERICAL ASSISTANT SOCIAL SERVICES

RG/FT KLAMATH \$14.22/\$15.91 4/6/18

### #0991 SURVEY SPECIALIST-SPATIAL ANALYST

RG/FT WEAVERVILLE \$29.19-37.93 4/9/18

### #0987 MAINTENANCE WORKER

RG/FT KLAMATH \$12.68-16.48 4/6/18

### #0993 CONSTRUCTION MANAGER-FISHERIES

RG/FT WEAVERVILLE \$29.19-37.93 4/27/18

### #0994 IT DIRECTOR

RG/FT KLAMATH \$72,999-94,898 4/20/18

### #0995 HEAD START TEACHER AIDE

RG/FT EUREKA \$13.01/14.60 4/13/18

### #0996 FORESTER

RG/FT KLAMATH \$24.12-31.35 4/20/18

### #0997 EHS TEACHER

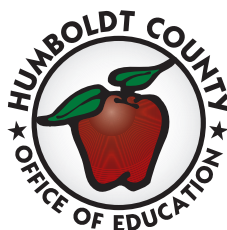
RG/FT KEPEL \$18.22-23.67 4/13/18

### #0998 TRANSIT DRIVER

RG/FT WEITCHPEC \$15.91 4/13/18

### #0999 JET BOAT DECKHAND

SEA/FT KLAMATH \$12.68 4/6/18



Humboldt County Office of Education

## Personnel Services Coordinator (Classified Management)

Humboldt County Office of Ed., FT, Perm.,  
M-F, 8 Hrs./Day, Placement on the Management  
Schedule A, DOE, not to exceed Column 10.

**Qualifications:** Grad. from an accredited 4 yr. college or university & a min of 4 years responsible exp. in personnel administration or any combination of education, specialized training, and exp. totaling not less than 8 yrs. in the field of personnel services. Previous exp. in a school system personnel department is desirable. Previous supervisory or coordination exp. required. Eligible for H&W, PERS retirement.

App. available at HCOE or online  
[www.hcoe.org/pers/appinfo.php](http://www.hcoe.org/pers/appinfo.php)

**Reply to:** PERSONNEL, HCOE, 901 Myrtle Ave.,  
Eureka, CA 95501 **Deadline: 4/16/18, 4 pm**



## ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

### ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate. Looking to hire 3 RN's ASAP.

### LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility. 2 LVN positions available to start ASAP.

### CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/patients. Must possess CNA Certificate and CPR Certification. 2 CNA positions available.

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Per Diem Positions. Current AART, California licensure, and BLS required. Minimum 1 year imaging technologist experience in an acute care facility or clinic, preferred. Proficiency in CT and On-call required. Brand new GE Revolution Evo 770, 64-slice, low dose CT.

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### \*\*\*NHSC QUALIFYING FACILITY / NURSE CORPS LOAN REPAYMENT PROGRAM\*\*\*

Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location

Visit [NHSC.HRSA.GOV](http://NHSC.HRSA.GOV) to learn more about the program

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Complete job description and required application available at [friendlyfortuna.com](http://friendlyfortuna.com) or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by 4pm  
on **Friday, April 13, 2018.**

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**NOW SEEKING:**

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Open Door Community Health Centers offers an array of services to our surrounding communities. Our Substance Abuse Counselor works one-on-one and in groups with patients the help them overcome substance abuse dependencies.

The Substance Abuse Counselor facilitates support groups, assists with the integration of the Suboxone Program and Needle Exchange Programs, develops curriculum and educational material for substance abuse programs, and works alongside patients and families to create a specific care plan that fits their schedule.

This position requires a hardworking individual who is patient, caring and community minded.

California Drug and Alcohol Counselor certification required. Minimum two years' experience required. Or a Registered intern Counselor in the State of Californian certifying organization or proof of enrollment within two months of hire is required. Certification must be completed in no more than one year from date of hire to maintain employment.

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R.R.H.C is a growing healthcare organization that is seeking a highly professional RN or LVN for a clinic-based opportunity. We are looking to add a dedicated Clinic Nurse to join our compassionate, interdisciplinary team in the beautiful Redwoods.

#### Job Responsibilities:

- Manages patient care and treatment in collaboration with physician
- Manages medication assisted treatment (MAT), inter-agency communication and patient education in an outpatient setting

#### Position Requirements:

- LVN or RN in good standing with the State of California
- Strong Triage skills and Clinical experience
- Computer Proficiency
- Ability to work in a fast paced environment
- Excellent attention to detail
- Knowledge of EHR systems and Bilingual Spanish preferred.

R.R.H.C is an equal employment opportunity and offers a four-day work week with competitive salary and benefits. Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location.

Applications can be found at **[www.rrhc.org](http://www.rrhc.org)**. Submit your completed application along with your resume and cover letter to:

Attn: Tina Tvedt, MHA, Executive Director, PO Box 769, Redway, CA 95560 or you can e-mail your resume directly to her at: **[ttvedt@rrhc.org](mailto:ttvedt@rrhc.org)**



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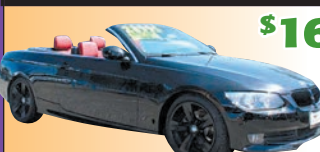
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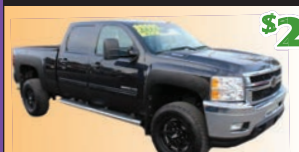
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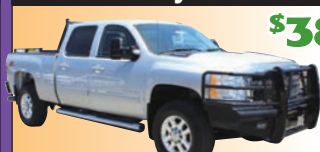
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2007 Honda CR-V AWD Leather! #40917.....	\$13,995
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## Field Notes

Continued from page 43

### Answers to April Quiz

- Our county is named for the Prussian polymath Alexander von Humboldt (1769-1859). His younger brother Wilhelm was the first linguist to study the Basque (Euskara) language, which is unrelated to any other.
- By falling from a great height. The package is his unopened parachute.
116. Assume each year is 4 digits long, then subtract shorter ones, i. e.  $4 \times 2018 - 1000$  (for 0 to 999) -  $100$  (for 0 to 99) -  $10$  (0 to 9) =  $8072 - 1111 = 6961$  seconds = about 116 minutes.
- They're the only ones without navels.
- Eight minutes. (The sun is the closest star. Second closest is Proxima Centauri, 4.22 light years away.)
- You're on your own with this one!
- Most people choose 1 in 2, since two boxes have gold bars and one of those has two gold bars. Actually it's 2 in 3, because you could have picked any of *three* gold bars, and two of those have a gold bar in the other compartment. Sometimes called "Bertrand's Box Paradox," this is similar to the Monty Hall Puzzle ("The Monty Hall Problem," Jan. 15, 2010).
- Sign (rhymes with nine).
- Cat. It makes no difference what the circumference of the sphere is — it can be a ping pong ball or the sun. The added radius will always be the added string length divided by  $2\pi$ , in this case about 6 inches.
- $25\pi$  square inches. (See figure 2.) Create a right-angle triangle as shown, labeling the radii of the big and small circle R and r respectively, so that  $R^2 - r^2 = 25$  (Pythagoras). The area of the blue ring is the area of the large circle ( $\pi R^2$ ) less the area of the small circle ( $\pi r^2$ ). Curiously, you don't need to know the radii of the circles — the small circle can be Earth's equator, and the area of the ring will still be  $25\pi$  square inches!
- Lighthouse keeper. He heard that a ship was wrecked after he turned off the light.
- It's a palindrome. ●

## NCJ DAILY

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## WILLOW CREEK-\$425,000

±2.5 Acres w/ 200-amp PG&E service, community water, AG building. Interim permit for 5,000 sf of ml.



## SALMON CREEK-LAND/PROPERTY \$549,000

±80 Acres w/ Redwoods, creek, flat building sites, great ag potential. OWC.

## HARRIS-LAND/PROPERTY-\$399,000

±40 Acres w/privacy, 2 springs, pond, cabin, garden sites, shop. Permit app for 30,000 sf outdoor.



## MAD RIVER-LAND/PROPERTY- \$1,350,000

±80 Ac on river w/ house, water, flats, outbuildings, cabin, roads, power. Interim for 39,400 sf od & 5425 sf ml.

## WILLOW CREEK-LAND/PROPERTY-\$295,000

±160 Acres w/timber, yr round creek, springs, views, developed flats, barn, greenhouses.



## WEITCHPEC-LAND/PROPERTY-\$2,900,000

±320 Acres south-facing w/spring, creeks, pond, nice home Permit app for 1 acre od & 22,000 sf ml.

## PETROLIA-LAND/PROPERTY-\$650,000

±80 acres w/privacy, creek, river views, gardens, shed, outbuilding. Permit app for 20,198 sf.



## DINSMORE-LAND/PROPERTY-\$295,000

±122 acres with panoramic views & oak studded meadows, for hunting or grazing. 4400 ft elev.



## WILLOW CREEK-HOME ON ACREAGE-\$650,000

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±40 Acres w/ views of Ruth Lake, privacy, meadows, well, 4 bed/3 bath home, deck, garage.



## WILLOW CREEK-HOME ON ACREAGE-\$1,350,000

±50 Private acres w/ Willow Creek frontage, 3 bed/3ba log home, spring water system & open meadows.

## WILLOW CREEK-LAND/PROPERTY-\$949,000

±160 Acres w/ water, PG&E, lg flats, greenhouse. Permit app on file for 1 acre outdoor.



## HAWKINS BAR-LAND/PROPERTY-\$439,000

±147 acres w/ NCTHP. Tan oak, doug fir, madrone. Good road system, well, cabin, existing ag operation.

[humboldtlandman.com](http://humboldtlandman.com)





# Godwit Days & The Marsh Interpretive Center

Godwit Days is now in its 23rd year on the North Coast. This year's event will be held on April 18th – 24th and will include over 90 field trips, workshops and social events. Godwit Days is held at the peak of the Godwit migration on the North Coast and allows the community to learn about a variety of shorebirds or songbirds. Like previous years,

the Arcata Community Center will be the main hub for all events and workshops.

The Arcata Marsh Interpretive Center will also act as a main resource for Godwit Days, with many tours and lectures happening at, or being about the marsh. Built in 1993, the Marsh Interpretive Center is a vital community resource, connecting visitors to the local

marsh eco-system. They also offer weekly walking tours and summer camps for all ages.

For more information on Godwit Days and to register for events, visit [godwitdays.org](http://godwitdays.org). If you want more information on the Marsh Interpretive Center, visit [cityofarcata.org](http://cityofarcata.org).

## HEALTH AND WELLNESS

### Bee & Flower Soaps

Jasmine, Rose, Sandalwood



**79¢**  
2.65 Oz

### Alba Botanica Sunscreen



**\$7.99**  
4 OZ

### Schmidt's Natural Deodorant Sticks

3 Varieties



**\$6.99**  
3.25 OZ

### Good Day Chocolate

Calm, Energy, Sleep



**\$1.99**  
8PC .99 OZ

# MURPHY'S

Sunny Brae • Glendale • Trinidad • Cutten • Westwood